



ART CLASSES



Spring–Summer 2013



CONTENTS

CHILDREN'S ART CLASSES

5 Big and Not So Little

Saturday Art Classes

5 Mixed Media

TEEN CLASSES

6 Pottery

6 Teen Sculpture Sampler

GLASS FOR TEENS

7 Beginning High School Glassblowing 1

7 Beginning High School Glassblowing 2

7 Intermediate/Advanced High School
Glassblowing 1

7 Intermediate/Advanced High School
Glassblowing 2

SUMMER CAMPS AND WORKSHOPS

WEEK OF JULY 8-12

Kids' Camp: Aboriginal Art

Patterns in Aboriginal Art

8 Big & Little

8 Grades K-1

8 Grades 2-3

8 Grades 4-5

8 Grades 6-8

Art Techniques

9 Big & Little: Nature it!

9 Grades K-1: Mix it up!

9 Grades 2-3: Sculpt it!

9 Grades 4-5: Illustrate it!

9 Grades 6-8: Print it!

Teens-only Workshops

10 Blacksmithing for Teens

10 Bracelets

10 Express it!

WEEK OF JULY 15-19

Kids' Camp: Impressionism

Art Techniques

11 Big & Little: Sculpt it!

11 Grades K-1: Illustrate it!

11 Grades 2-3: Nature it!

11 Grades 4-5: Print it!

11 Grades 6-8: Express it!

Delve into the world of Paris, France!

11 Big & Little

11 Grades K-1

11 Grades 2-3

11 Grades 4-5

11 Grades 6-8

WEEK OF JULY 15-19

Teens-only Workshops

12 Leaves and Flowers

12 Earrings with Jane Lamanna

WEEK OF JULY 22-26

Kids' Camp: Funky Materials

Get Mod Week!

13 Big & Little

13 Grades K-1

13 Grades 2-3

13 Grades 4-5

13 Grades 6-8

Art Techniques

14 Big & Little: Print it!

14 Grades K-1: Mix it up!

14 Grades 2-3: Nature it!

14 Grades 4-5: Sculpt it!

14 Grades 6-8: Sample it!

Teens-only Workshops

14 Creature Key Chains

14 Contemporary Clothes

WEEK OF JULY 29-AUGUST 2

Kids' Camp: Asian Art

Art Techniques

15 Big & Little: Mix it up!

15 Grades K-1: Express it!

15 Grades 2-3: Illustrate it!

15 Grades 4-5: Nature it!

15 Grades 6-8: Sculpt it!

Asian Adventure

16 Big & Little

16 Grades K-1

16 Grades 2-3

16 Grades 4-5

16 Grades 6-8

Teens-only Workshops

16 Print it!

16 Hands of Stone

ADULT CLASSES

Spring

17 Watercolor Painting: Light Shining Through

17 Drawing Sampler

17 Printing Sampler

Summer

17 Acrylic Painting

17 Drawing

CONTENTS

JEWELRY

Spring

- 18 Beginning Enameling Part 1
- 18 Beginning Enameling Part 2
- 18 Beginning Jewelry Part 1
- 18 Beginning Jewelry Part 2
- 18 Intermediate Jewelry Part 1
- 18 Intermediate Jewelry Part 2
- 18 Jewelry Casting Part 1
- 18 Jewelry Casting Part 2

Summer

- 19 Beginning Jewelry
- 19 Intermediate Jewelry
- 19 Beginning Enameling
- 19 Alternative Casting
- 19 Jewelry Open Studio

SCULPTURE + BLACKSMITHING

Spring

- 20 Beginning Blacksmithing Part 1
- 20 Beginning Blacksmithing Part 2
- 20 Intermediate Welded Sculpture Part 1
- 20 Intermediate Welded Sculpture Part 2
- 20 Damascus Steel Part 1
- 20 Damascus Steel Part 2
- 20 Welded Sculpture Part 1
- 21 Welded Sculpture Part 2
- 21 Found and Forged Steel Part 1
- 21 Found and Forged Steel Part 2
- 21 Sculpture / Blacksmithing Open Studio

Summer

- 22 Blacksmithing
- 22 Intermediate Welded Sculpture
- 22 Artistic Tool Making
- 22 Welded Sculpture

GLASS

Hot Glass

- 23 Beginning Glassblowing
- 23 Intermediate Glassblowing
- 23 Advanced Glassblowing
- 23 Color Exotic for the Independent Glass Student
- 23 Introduction to Sand Casting Glass
- 24 Introduction to Venetian technique
- 24 Venetian Techniques: The goblet
- 24 "Patterns and Principles" Fused Glass Class
- 24 "Cane and Murrini"

Flameworking

- 25 Beginning Flameworking: Moretti
- 25 Continuing Flameworking: Moretti
- 25 Mid-day Flameworking

Cold Shop

- 25 "Coldwork: Not Just for Making Things Flat"

Fun With Glass

- 26 Art Evenings
- 26 Introduction to Glassblowing Weekend
- 26 Paperweights for Everyone
- 26 Introduction to Flameworking
- 26 Off Mandrel Sculpting

SERIOUS ABOUT GLASS

- 27 Independent Studio Rentals

INFORMATION

REGISTRATION



The TMA class catalog is now available exclusively online. This not only helps reduce costs, but also reduces paper consumption and waste. Good for the environment!

Good for you. TMA

TOLEDO MUSEUM OF ART

*Something for everyone,
you'll find it here.*



The Toledo Museum of Art offers art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.

All classes and workshops are related to works of art in the TMA collection. Students will visit the galleries, learn about some of the iconic works of art, then combine that inspiration with their own creativity back in the studio.

Looking for a creative outlet **for the kids**? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to **try something new**? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends.

Seeking an opportunity to **refine your skills**? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.

CHILDREN'S ART CLASSES

Big and Not So Little (2MM120)

[\$45 members/\$65 non-members for 1 adult + 1 child; additional child \$20]

Amanda Fleming

4 Fridays beginning May 10 | 1–3 P.M.

Perfect for homeschooling families, this Friday class will introduce students to the TMA collection with multiple tours through the galleries along with a studio session each week. Students will work in a variety of different art-making techniques and mixed media through the weeks.

Saturday Art Classes

Curious about TMA's world-renowned art collection? Kids will tour the galleries each week and create their own fabulous artworks in the art studio.

[\$45 members/\$65 non-members]

Mixed Media

4 Saturdays beginning May 4 | 10 A.M.–NOON

Many artists from the TMA collection use a combination of art media in their works. From mixing sculpture with painting, printing with objects, or crayons with watercolors, kids will learn how to incorporate lots of different media into their own art making.

Grades K–1 (1MM120A)

Grades 2–3 (1MM120B)

Grades 4–5 (1MM120C)



TEEN CLASSES



Pottery

[\$80 members/\$95 non-members, no materials fee]

Julia Darrah

6 Thursdays starting July 11 | 6–8 P.M. (5WC130)

Tour the TMA collection to see how ceramics were used throughout the centuries and learn the basics of pottery techniques in the TMA Ceramics Studio. [Seating limited]

Teen Sculpture Sampler (Grades 9–12)

[\$70 members / \$85 nonmembers]

Jerod Christy

5 Saturdays beginning April 13 | 11 A.M.–1 P.M. (5A520)

Learn how artists use different media to create three dimensional works of art. In the studio explore the sculptural possibilities of steel, wood, and plaster.

GLASS FOR TEENS

Beginning High School Glassblowing 1 ■

[\$225 members / \$250 nonmembers]

Robin Schultes

5 Mondays beginning May 13 | 4–6:30 P.M.
(5GH110A)

This introduction to the art of glassblowing will include an exploration of TMA's world-class glass collection. Vessel shapes from throughout history will be discussed before students learn to create their own glasses, bowls, paperweights and vases using various coloration techniques. No experience necessary! (Grades 9–12)

Beginning High School Glassblowing 2 ■

[\$225 members / \$250 nonmembers]

Robin Schultes

5 Mondays beginning May 13 | 4–6:30 P.M.
(5GH110B)

The follow up class to Beginning High School Glassblowing 1. (Grades 9–12)

*Prerequisite: Beginning Glassblowing 1
(Grades 9–12)*

Intermediate/Advanced High School Glassblowing 1 ●

[\$225 members / \$250 nonmembers]

Robin Schultes

5 Tuesdays beginning May 14 | 4–6:30 P.M.
(5GH111A)

By looking at works from artists such as Fritz Dreisbach, Dale Chihuly and Richard Marquis, we will discuss form, line, and color use. Students will focus on the fundamentals of glass forming and teamwork, becoming more independent at the bench.

Prerequisite: Beginning High School Glassblowing 2

Intermediate/Advanced High School Glassblowing 2 ●

[\$225 members / \$250 nonmembers]

Robin Schultes

5 Tuesdays beginning May 14 | 4–6:30 P.M.
(5GH111B)

The follow up class to Intermediate /Advanced High School Glassblowing 1.

*Prerequisite: Intermediate/Advanced Glassblowing 1
(Grades 9–12)*



■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

WEEK OF JULY 8–12



SUMMER CAMPS AND WORKSHOPS

It's a summer of Patterns! Come to the Museum and explore how patterns can be found throughout the history of art. Whether you are looking at an ancient sarcophagus, a colorful work of glass, Aboriginal art, or an Impressionist painting; interesting patterns are everywhere! Learn how to make your own artwork with patterns using color, lines and shapes.

Kid's Camp: Aboriginal Art

Monday through Friday, children will explore how patterns in art can be found throughout the Museum's collection. Kids will have a teacher-guided experience in the galleries and then a fun studio session creating their own art that will keep them motivated and engaged each day.

[\$70 members / \$85 nonmembers; includes all supplies]

Patterns in Aboriginal Art

July 8–12 | 10 A.M.–NOON

Journey to the Australian lands of the Aboriginal peoples. Explore how patterns and symbols in Aboriginal art are used to tell stories and map out sacred lands. Children will use different techniques and art media to tell their own stories of their homes and travels.

Big & Little [ages 3–5 with adult] (2HA120)

Grades K–1 (1HA120A)

Grades 2–3 (1HA120B)

Grades 4–5 (1HA120C)

Grades 6–8 (3HA120)

WEEK OF JULY 8–12 Cont'd



Art Techniques

July 8–12 | 1–3 P.M.

Summer afternoons are all about discovering a variety of ways to get creative! Topics for each grade level will change over the weeks so your young ones will stay busy learning throughout the summer! This week is all about Australian Aboriginal art. Each class will get a special visit from the Toledo Zoo's real Australian animals!

Big & Little: Nature it! [ages 3–5 with adult] (1AS100)

Did you know that sand, rocks, and string can be used to make art? After exploring how Aboriginal artists through the centuries have used patterns in nature to create art and tell stories, children will use natural materials to create their own art.

Grades K–1: Mix it up! (1SD101A)

Each day this week, there will be a new art material for children to create artwork and explore patterning in Aboriginal art. Chalk drawings, rubbings, and drawing animals included!

Grades 2–3: Sculpt it! (1AS601B)

Aboriginal artists painted on many surfaces that were not flat. Children will explore how to make and paint 3-Dimensional objects.

Grades 4–5: Illustrate it! (1SD101C)

How do Aboriginal artists illustrate their “Dreaming” stories? Children will use storytelling and design techniques to create their own illustrated book by the end of the week.

Grades 6–8: Print it! (3SM101)

Using natural and man-made objects, children will try some unconventional printing techniques to make some exciting prints inspired by Aboriginal art and Australian animals.

WEEK OF JULY 8–12 Cont'd

Teens-only Workshops

Teens in grades 9–12 will get an artistic overview of all things resourceful and inspired in art! What is considered art? See how art can be made with both traditional and non-traditional materials.

[\$70 members / \$85 nonmembers; includes all supplies]

Blacksmithing for Teens (5AB110)

Jerod Christy

July 8–12 | 10 A.M.–NOON.

Hammer and shape hot steel while learning basic blacksmithing techniques. Students will tour the TMA Welles Sculpture Garden to get inspired to create their own unique sculptures.

Bracelets (5AM873)

Jane Lamanna

July 8–12 | 10 A.M.–NOON.

Make your own bracelets using basic jewelry techniques.

Express it! (5SP118)

July 8–12 | 1–3 P.M.

Investigate self-expression in art. This week learn how Aboriginal and other Oceanic artists used patterns and cultural symbols to paint their bodies and then create your own body art designs.



■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

WEEK OF JULY 15–19

It's a summer of Patterns! Come to the Museum and explore how patterns can be found throughout the history of art. Whether you are looking at an ancient sarcophagus, a colorful work of glass, Aboriginal art, or an Impressionist painting; interesting patterns are everywhere! Learn how to make your own artwork with patterns using color, lines and shapes.

Kids' Camp: Impressionism

Monday through Friday, children will explore how patterns in art can be found throughout the Museum's collection. Kids will have a teacher-guided experience in the galleries and then a fun studio session creating their own art that will keep them motivated and engaged each day.

[\$70 members / \$85 nonmembers; includes all supplies]

Art Techniques

July 15–19 | 10 A.M.–NOON

Summer afternoons are all about discovering a variety of ways to get creative! Topics for each grade level will change over the weeks so your young ones will stay busy learning throughout the summer! This week is all about Impressionism.

Big & Little: Sculpt it!

[ages 3–5 with adult] (1AS200)

Using clay and simple clay tools, children, along with their parent will squish, squeeze and roll clay into family-shaped masterpieces.

Grades K–1: Illustrate it! (1SD100)

"Impress" your friends! Students will meet a children's book illustrator and learn how to use the soft pastel colors many Impressionist painters used, to create backgrounds for their own mini-books to take home at the end of the week.

Grades 2–3: Nature it! (1SP118)

Many Impressionist painters used colored shapes to create light-filled landscapes and nature scenes. Children will investigate how looking at things close-up and then far away can change how they see a work of art, and they will create their own "Impressionist" landscapes.

Grades 4–5: Print it! (1SM110)

Students will create their own Impressionist-style landscape prints along with other subjects using multi-block linocuts and a variety of printing methods.

Grades 6–8: Express it! (3FA610)

What's your "impression" of the world? Express yourself through paper! Be prepared to get messy with pulp painting and making your own handmade papers in both 2-D and 3-D styles.

Delve into the world of Paris France!

July 15–19 | 1–3 P.M.

C'est la vie! Imagine that you are in Paris, the "City of Light" during the 1870s–1880s. Walk through the galleries and explore how Impressionist artists used patterns with color, line and shapes to create masterpieces of art. Children will create works of art and simple costumes relating to the time period.

Big & Little [ages 3–5 with adult] (2HE120)

Grades K–1 (1HE120A)

Grades 2–3 (1HE120B)

Grades 4–5 (1HE120C)

Grades 6–8 (3HE120)

WEEK OF JULY 15–19 Cont'd

Teens-only Workshops

Teens in grades 9–12 will get an artistic overview of all things resourceful and inspired in art! What is considered art? See how art can be made with both traditional and non-traditional materials.

[\$70 members / \$85 nonmembers; includes all supplies]

Leaves and Flowers (5AM841)

Jerod Christy

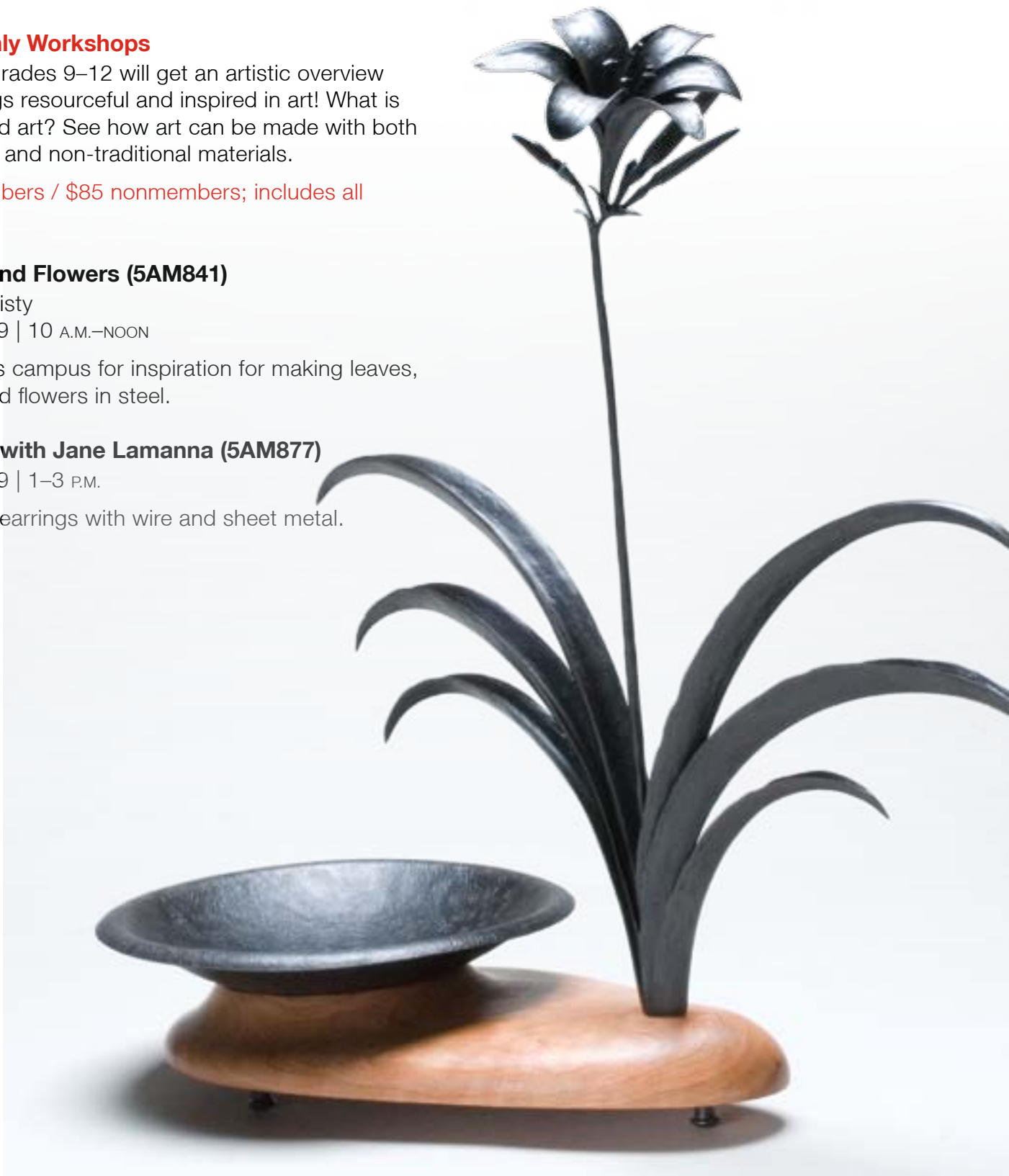
July 15–19 | 10 A.M.–NOON

Use TMA's campus for inspiration for making leaves, stems, and flowers in steel.

Earrings with Jane Lamanna (5AM877)

July 15–19 | 1–3 P.M.

Make fun earrings with wire and sheet metal.



WEEK OF JULY 22–26

It's a summer of Patterns! Come to the Museum and explore how patterns can be found throughout the history of art. Whether you are looking at an ancient sarcophagus, a colorful work of glass, Aboriginal art or an Impressionist painting; interesting patterns are everywhere! Learn how to make your own artwork with patterns using color, lines and shapes.

Kids' Camp: Funky Materials

Monday through Friday, children will explore how patterns in art can be found throughout the Museum's collection. Kids will have a teacher-guided experience in the galleries and then a fun studio session creating their own art that will keep them motivated and engaged each day.

[\[\\$70 members / \\$85 nonmembers; includes all supplies\]](#)

Get Mod Week!

July 22–26 | 10 A.M.–NOON

It's time to get modern! Art experimentation is all the rage and you are a part of it! Use non-traditional art materials to express yourself in fun and innovative ways. Materials like duct tape, Styrofoam, recycled plastics and objects can all be used to make art. Explore the brand new Wolfe Gallery and be inspired to make art projects relating to what is happening in the art world both now and in the recent past.

Big & Little [ages 3–5 with adult] (1MM120D)

Grades K–1 (1MM120E)

Grades 2–3 (1MM120F)

Grades 4–5 (1MM120G)

Grades 6–8 (3MM120H)



WEEK OF JULY 22–26 Cont'd

Art Techniques

July 22–26 | 1–3 P.M.

Summer afternoons are all about discovering a variety of ways to get creative! Topics for each grade level will change over the weeks so your young ones will stay busy learning throughout the summer! This week is all about Modern and Contemporary art and using Funky Materials.

Big & Little: Print it! [ages 3–5 with adult] (1AS100A)

Using a variety of simple printing techniques, make designs, prints, tee-shirts and tote bags with your child!

Grades K–1: Mix it up! (1SD101D)

This week is going to be a wild ride! Each day children will use a different art media to create individual works of abstract art, with an end-of-the-week, large-scale painting created by the whole class to be displayed in the Museum's Community Gallery!

Grades 2–3: Nature it! (1SD101E)

Walk through the TMA campus and Welles Sculpture Garden each day to find how many works of contemporary art use nature as inspiration. Make your own "Butterfield" horse, "Calder" dinosaur and "Kensely" polar bear.

Grades 4–5: Sculpt it! (1SD101F)

Make amazing abstract works of art using paraffin wax, melted crayons, colored clays and other "outside-of-the-box" materials.

Grades 6–8: Sample it! (3M120J)

Dive into the whimsical and quirky worlds of Modern artists like Joan Miró and Paul Klee. From prints to paint, to sculpture, students will use organic forms and patterns to fuel their imaginations!

Teens-only Workshops

Teens in grades 9–12 will get an artistic overview of all things resourceful and inspired in art! What is considered art? See how art can be made with both traditional and non-traditional materials.

[\$70 members / \$85 nonmembers; includes all supplies]

Creature Key Chains (5AM840)

Jerod Christy

July 22–26 | 10 A.M.–NOON

Iron art for your pocket! Learn basic forging skills while making a variety of pocket-sized works of art.

Contemporary Clothes (5AS101)

July 22–26 | 10 A.M.–NOON

Are there clothes in the Museum? Tour the Modern and Contemporary galleries to see how artists like Marisol Escobar and Faith Ringgold "clothed" their art. Learn how to create fashion illustrations and bring them to life using non-traditional materials such as duct tape, recycled materials and paper!



WEEK OF JULY 29–AUGUST 2

It's a summer of Patterns! Come to the Museum and explore how patterns can be found throughout the history of art. Whether you are looking at an ancient sarcophagus, a colorful work of glass, Aboriginal art, or an Impressionist painting; interesting patterns are everywhere! Learn how to make your own artwork with patterns using color, lines and shapes.

Kids' Camp: Asian Art

Monday through Friday, children will explore how patterns in art can be found throughout the Museum's collection. Kids will have a teacher-guided experience in the galleries and then a fun studio session creating their own art that will keep them motivated and engaged each day.

[\$70 members / \$85 nonmembers; includes all supplies]

Art Techniques

July 29–August 2 | 10 A.M.–NOON

Summer afternoons are all about discovering a variety of ways to get creative! Topics for each grade level will change over the weeks so your young ones will stay busy learning throughout the summer! This week is all about Asian Art. Each class will get a special visit from the Toledo Zoo's real Asian animals!

Big & Little: Mix it up! [ages 3–5 with adult] (1HJ110)

Have fun making Japanese lanterns, kites, simple origami animals and objects found in TMA's colorful Asian prints collection.

Grades K–1: Express it! (1SM830)

What's more expressive than Japanese ink paintings? See how fun it is to paint with inks, watercolors and other water-based media. Use a variety of Japanese brushes to express yourself!

Grades 2–3: Illustrate it! (1SM830A)

See how different Japanese artists illustrated the world around them on long scrolls in our Asian galleries and try your hand at illustrating your world on a long scroll.

Grades 4–5: Nature it! (1SM830B)

Asian artists loved to paint the same nature scene in different seasons and different times of the day. Try your hand at painting morning and night, spring, summer, fall and winter scenes.

Grades 6–8: Sculpt it! (3SM830)

Sculpture comes in all size. See the large Jun Kaneko "Pinkerton" head sculpture and create your own clay head, along with small Japanese-inspired netsuke figures, and other Asian sculptures.



WEEK OF JULY 29–AUGUST 2 Cont'd



Teens-only Workshops

Teens in grades 9–12 will get an artistic overview of all things resourceful and inspired in art! What is considered art? See how art can be made with both traditional and non-traditional materials.

[\$70 members / \$85 nonmembers; includes all supplies]

Print it! (5MM540)

July 29–August 2 | 10 A.M.–NOON

Japanese artists are known for painting on silk. Try the Shibori painting method and create your own one-of-a kind wearable art.

Hands of Stone (5GF820)

July 29–August 2 | 1–3 P.M.

Turn your hands into a freestanding sculpture! Students will learn the basics of detailed life-casting using bio-degradable mold materials and castable stone.

Asian Adventure

July 29–August 2 | 1–3 P.M.

Discover fierce dragons, proud warriors and regal emperors as you search the Museum's Asian collection. Create your own ceremonial tea bowl, handmade scroll, clay netsuke and other Asian treasures.

Big & Little [ages 3–5 with adult] (1HJ601)

Grades K-1 (1HJ601A)

Grades 2–3 (1HJ601B)

Grades 4–5 (1HJ601C)

Grades 6–8 (3HJ601)



ADULT CLASSES

Discover your inner artist in our Museum classes for adults. Unless otherwise noted, supply lists will be provided on the first day of class.

Spring

Watercolor Painting: Light Shining Through

[\$100 members/\$120 non-members]

Paul Brand

6 weeks, April 14, 21, 28, May 5, 19, 26 | 1–4 P.M.
(9SP401)

Learn how to use thin glazes of color and the white of the paper to make your watercolors luminescent. Tour the TMA collection and be inspired by various master painters to create your own one-of-a-kind masterpieces!

Beginning Drawing or previous drawing recommended

Drawing Sampler

[\$80 members/\$95 non-members]

Leslee Jagodzinski

4 Tuesdays beginning May 7 | 6–8 P.M. (9SD110)

Never picked up a pencil before? This class is right for you! Learn the basics of different drawing media such as charcoal, graphite, pastels and colored pencils. Use the TMA collection as inspiration for your foray into the wonderful world of drawing. Advanced beginners also welcome.

Printing Sampler

[\$80 members/\$95 non-members]

Paula Nowicki

4 Tuesdays beginning May 7 | 6–8 P.M. (9SM110)

Explore printing techniques like silk screening, simple intaglio and woodblock in this 4 week print-making sampler. The TMA collection serves as a wonderful place to generate creativity. All skill levels are welcome.

Summer



Acrylic Painting

[\$80 members/\$95 non-members]

Michael Clink

4 Thursdays starting July 11 | 6–8 P.M. (9SP201)

Learn how to use acrylic paints and acrylic mediums to make your paintings stand out. Whether you've never picked up a brush before, or have been painting for awhile, there will be something new for you to learn in this class. Get inspiration from TMA's extensive collection of paintings!

Drawing

[\$80 members/\$95 non-members]

Jim Sherlock

4 Thursdays starting July 11 | 6–8 P.M. (9SD101)

Using various dry media such as graphite and charcoal, use the TMA collection to inspire you by drawing in both the galleries and back in the studio. Beginners welcome!

JEWELRY

Create wearable art that shows your personal style in these classes and workshops for adults. Jewelry classes include most supplies with the exception of stones, gold and silver.

[\$110 members / \$135 nonmembers]

Spring

Beginning Enameling Part 1 ■

Harriet Nearing

5 Sundays beginning April 7 | 1–4 P.M. (9AE110A)

Enameling—as seen on works in the Cloister and jewelry gallery—is the art of fusing glass to metal. Learn how to apply enamel (powdered glass) to decorate metal forms.

Beginning Enameling Part 2 ■

Harriet Nearing

5 Sundays beginning May 12 | 1–4 P.M. (9AE110B)

Continue learning how to apply enamel (powdered glass) to decorate metal forms.

A continuation of Beginning Enameling 1.

Beginning Jewelry Part 1 ■

Jane Lamanna

5 Mondays beginning April 8 | 6:30–9:30 P.M. (9AM110A)

Visit the jewelry gallery and Classic Court and see master works created in metal. Learn how these pieces were made while creating your own jewelry. This class focuses on fabrication methods.

Beginning Jewelry Part 2 ■

Jane Lamanna

5 Mondays beginning May 13 | 6:30–9:30 P.M. (9AM110B)

Continue learning the basics of forming and fabrication to create your own jewelry.

Intermediate Jewelry Part 1 ●▲

Jane Lamanna

5 Tuesdays beginning April 9 | 6:30–9:30 P.M. (9AM111A)

Build your jewelry skills while fabricating your own designs. Recent subjects have included marriage of metals and solder inlay.

Intermediate Jewelry Part 2 ●

Jane Lamanna

5 Tuesdays beginning May 14 | 6:30–9:30 P.M. (9AM111B)

Continue to build your jewelry skills while fabricating your own designs. Recent subjects have included marriage of metals and solder inlay.

A continuation of Intermediate Jewelry 2.

Jewelry Casting Part 1 ■

Hans Ruebel

5 Thursdays beginning April 11 | 6:30–9:30 P.M. (9AM310A)

Casting from wax models can be seen throughout the TMA sculpture and jewelry collection. Cast your own jewelry using the lost wax casting method.

Jewelry Casting Part 2 ■

Hans Ruebel

5 Thursdays beginning May 16 | 6:30–9:30 P.M. (AM310B)

Cast your own jewelry using the cuttlefish bone or lost wax casting method. Vulcanized mold making will also be covered.

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

JEWELRY

[\$88 members / \$108 nonmembers]

Summer

Beginning Jewelry ■

4 Mondays beginning July 8 | 6:30–9:30 P.M.
(9AM440)

See how master works were created in metal. Learn how these pieces were made while creating your own jewelry. This class focuses on fabrication methods.

Intermediate Jewelry ● ▲

Jane Lamanna
4 Tuesdays beginning July 9 | 6:30–9:30 P.M.
(9AM111)

Build your jewelry skills while fabricating your own designs. Recent subjects include working with resin and etching.

Beginning Enameling ■

4 Wednesdays beginning July 10 | 6:30–9:30 P.M.
(9AE110C)

Enameling—as seen on works in the Cloister and jewelry gallery—is the art of fusing glass to metal. Learn how to apply enamel (powdered glass) to decorate metal forms.

Alternative Casting ■

Hans Ruebel
4 Thursdays beginning July 11 | 6:30–9:30 P.M.
(9AM317)

Try your hand in casting bronze and silver with cuttlefish bone, pine needles, and sand.



Jewelry Open Studio ■ ● ▲

[\$60 members / \$75 nonmembers]

5 Saturdays beginning April 13 | 1–5 P.M. (9AM874A)

5 Saturdays beginning May 18 | 1–5 P.M. (9AM874B)

5 Saturdays beginning July 13 | 1–5 P.M. (9AM874D)

Extra shop time to work on your projects. You must currently be enrolled in a Jewelry class or have instructor's permission. Includes gas for torches, soldering supplies, and fabrication time.

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

SCULPTURE + BLACKSMITHING

All classes explore techniques found in the TMA collection. Some supplies included depending on student project selected.

Spring

Beginning Blacksmithing Part 1 ■

[\$110 members / \$135 nonmembers]

Hans Ruebel

5 Sundays beginning April 7 | 1–4 P.M. (9AB110A)

Hammer and shape hot steel while learning basic blacksmithing techniques. Students learn how artists like Albert Paley used the same techniques to create works of art as seen in the TMA Welles Sculpture Garden.

Beginning Blacksmithing Part 2 ■

[\$110 members / \$135 nonmembers]

Hans Ruebel

5 Sundays beginning May 12 | 1–4 P.M. (9AB110B)

Continue to design and create in forged steel.

Intermediate Welded Sculpture Part 1 ● ▲

[\$110 members / \$135 nonmembers]

Hans Ruebel

5 Mondays beginning April 8 | 6:30–9:30 P.M. (9AS520A)

Advance your fabrication skills while you create artwork in steel. You will MIG, Arc, or TIG weld steel together to make your own sculpture.

Prerequisite: Welded Sculpture 1 & 2.

Intermediate Welded Sculpture Part 2 ● ▲

[\$110 members / \$135 nonmembers]

Hans Ruebel

5 Mondays beginning May 13 | 6:30–9:30 P.M. (9AS520B)

Continue creating sculptures with steel and found objects. Arc welding will be introduced to build your welding skills.

Prerequisite: Welded Sculpture 1&2.

Damascus Steel Part 1 ● ▲

[\$145 members / \$170 nonmembers]

Hans Ruebel

5 Tuesdays beginning April 9 | 6:30–9:30 P.M. (9AB119A)

Damascus steel is a laminate of forge welded steel. The technique was used in Japan to create patterned blades as seen in the Asian Art Gallery. This class focuses on forge welding while you make your own Damascus steel. Materials included.

Prerequisite: Beginning Blacksmithing 1.

Damascus Steel Part 2 ● ▲

[\$145 members / \$170 nonmembers]

Hans Ruebel

5 Tuesdays beginning May 14 | 6:30–9:30 P.M. (9AB119B)

Continue finishing your own damascus steel. Learn how heat treating is done.

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

SCULPTURE + BLACKSMITHING

Spring Cont'd

Welded Sculpture Part 1 ■

[\$110 members / \$135 nonmembers]

Hans Ruebel
5 Wednesdays beginning April 10 | 6:30–9:30 P.M.
(9AS520C)

Learn how artists like Tony Smith, Alexander Calder, and David Smith create artwork in steel. MIG weld steel together to make your own sculpture.

Welded Sculpture (Part 2) ■

[\$110 members / \$135 nonmembers]

Hans Ruebel
5 Wednesdays beginning May 15 | 6:30–9:30 P.M.
(9AS520D)

Continue creating sculptures with steel and found objects. Arc welding will be introduced to build your welding skills.

Prerequisite of Welded Sculpture (Part 1) recommended.

Found and Forged Steel (Part 1) ■

[\$110 members / \$135 nonmembers]

Jerod Christy
5 Thursdays beginning April 11 | 6:30–9:30 P.M.
(9AS523A)

Help reduce post-consumer waste while making art. Basic fabrication techniques will be used to create clocks, furniture, and more from recycled steel.

Found and Forged Steel (Part 2) ■

[\$110 members / \$135 nonmembers]

Jerod Christy
5 Thursdays beginning May 16 | 6:30–9:30 P.M.
(9AS523B)

Continue making art from recycled steel.



Sculpture / Blacksmithing Open Studio ■●▲

[\$60 members / \$75 nonmembers]

5 Saturdays beginning April 13 | 1–5 P.M. (AB874A)

5 Saturdays beginning May 18 | 1–5 P.M. (AB874B)

5 Saturdays beginning July 13 | 1–5 P.M. (9AM874C)

Extra shop time to work on your projects. You must currently be enrolled in a Sculpture / Blacksmithing class or have instructor's permission. Includes gas for torches, welding gasses and supplies, and grinding and forging time.

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

SCULPTURE + BLACKSMITHING

[\$88 members / \$108 nonmembers]

Summer

Blacksmithing ■

Hans Ruebel

4 Sundays beginning July 7 | 10 A.M.–1 P.M.
(9AB119)

Hammer and shape hot steel while learning basic blacksmithing techniques. Students learn how artists like Albert Paley used the same techniques to create works of art as seen in the TMA Welles Sculpture Garden. No experience needed.

Intermediate Welded Sculpture ● ▲

Hans Ruebel

4 Mondays beginning July 8 | 6:30–9:30 P.M.
(9AS520G)

Advance your fabrication skills while you create artwork in steel. Students will MIG, Arc, or TIG weld steel together to make their own sculpture.

Prerequisite: Welded Sculpture 1 & 2.

Artistic Tool Making ■

Hans Ruebel

4 Tuesdays beginning July 9 | 6:30–9:30 P.M.
(9AB210)

In the tradition of blacksmithing and jewelry a smith often makes their own tools. Learn how to make your own steel metalsmithing tools such as hammers, tongs and stakes.

Welded Sculpture ■

Hans Ruebel

4 Wednesdays beginning July 10 | 6:30–9:30 P.M.
(9AS520)

Learn how artists like Tony Smith, Alexander Calder, and David Smith create artwork in steel. MIG weld steel together to make your own sculpture.



Hot Glass

Beginning Glassblowing ■

[\$475 members / \$500 nonmembers]

Staff

10 Saturdays beginning May 18 | 9:30–12:30 P.M.
(9GH110A)

Leonard Marty

10 Mondays beginning May 13 | 6:30–9:30 P.M.
(9GH110B)

Learn the exciting and ancient art of glass blowing! In this class you will explore TMA's world class glass collection for insights and inspiration. Basic coloring techniques and the fundamentals required to make simple objects like paperweights, bowls, cups and vases will be covered. No experience necessary!

Intermediate Glassblowing ●

[\$475 members / \$500 nonmembers]

Leonard Marty

10 Tuesdays beginning May 14 | 6:30–9:30 P.M.
(9GH111)

This class provides a deeper exploration of the world of glassblowing. Examination of the glass collection will give students insights into various forms and techniques that they can emulate in the hotshop. Attention will be focused on building the skills and confidence needed to go to the next level or into the rental studio.

Prerequisite: Beginning Glassblowing.

Advanced Glassblowing ▲

[\$475 members / \$500 nonmembers]

Leonard Marty

10 Wednesdays beginning May 15 | 6:30–9:30 P.M.
(9GH113)

This class provides a deeper exploration of the world of glassblowing. Examination of the glass collection will give students insights into various forms and techniques that they can emulate in the hotshop. Attention will be focused on building the skills and confidence needed to go to the next level or into the rental studio.

Prerequisite: Intermediate Glassblowing.

Color Exotic for the Independent Glass Student ● ▲

[\$225 members / \$250 nonmembers]

Leonard Marty

5 Consecutive Tuesdays beginning July 23
6:30–9:30 P.M. (9GH116)

This five session workshop will explore a variety of color applications using color rod, powder, gold/silver foil and dichroic glass.

Prerequisite: Independent glass status.

Introduction to Sand Casting Glass ■

[\$300 members / \$350 Nonmembers]

Leonard Marty

Meet weekly Mondays and Wednesdays for Five Consecutive weeks beginning July 22
6:30–9:30 P.M. (9GW320)

Using hot molten glass poured into sand, students will create positive objects by filling negative space. Inclusions of sand core, copper and color powder will be used.

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED



Introduction to Venetian Technique ■ ● ▲

[\$200 members / \$225 nonmembers]

Austin Littenberg

Saturday and Sunday: July 27 and 28
9:30 A.M.–1:30 P.M. (9GH130A)

Skill and technique, along with team work, will be utilized in teaching a different approach to glass in the hot-shop. Students will concentrate on blowing thinner more delicate forms using TMA's Venetian glass collection as inspiration.

1 year hot-shop experience necessary.

Venetian Techniques: The goblet ● ▲

[\$200 members / \$225 nonmembers]

Austin Littenberg

Saturday and Sunday: August 17 and 18
9:30 A.M.–1:30 P.M. (9GH130B)

The next step. Concentrating on the process of creating and assembling Goblets. Students will concentrate on the technical skills to make goblets in a number of different ways. The TMA's glass collection will be used as inspiration and conversation reference for design and approach.

Prerequisite: Introduction to Venetian techniques or 2 years hot shop experience.

"Patterns and Principles" ■ ● ▲

Fused Glass Class

[\$250 members / \$275 nonmembers]

Kelly Sheehan

6 Mondays beginning June 3 | 6:30 P.M.–9:30 P.M.
(9GH830)

Draw inspiration from TMA's *Crossing Cultures* exhibition and learn new techniques for creating exciting color pattern bars for making fused work using large murrini. Pattern bars will be made in the hot shop as well as in the kiln. Expand your skill set and create new fused glass art that focuses on the principles of design - Harmony, Variety, Emphasis, Pattern and Rhythm!

"Cane and Murrini" ● ▲

[\$200 members / \$225 nonmembers]

Heather Hughes-Meek

Saturday and Sunday: August 3 and 4
9:30 A.M.–1:30 P.M. (9GH815)

This class will introduce students to cane and murrini techniques and styles, and how they can be applied to the individual's own work for decoration and patterning. Techniques covered will range from basic overlay cane to more advanced latticino styles as well as simple bull's eye murrini and millefiore.

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

Flameworking

Beginning Flameworking: Moretti ■

[\$375 members / \$400 nonmembers]

Robin Schultes
10 Wednesdays beginning May 15 | 6–9 P.M.
(9GF210A)

Through visits to the TMA glass collection we will be inspired by an array of flame worked objects. This will help students understand the possibilities of what can be done utilizing the torch. Learn to make glass beads and small sculpture in soft glass! No experience necessary.

Continuing Flameworking: Moretti ■

[\$375 members / \$400 nonmembers]

Robin Schultes
10 Thursdays beginning May 16 | 6–9 P.M.
(9GF552A)

The follow up class to Beginning Flameworking. This class will expand upon established skills and relate techniques to works in the collection. Independents welcome.

Prerequisite: Beginning Flameworking: Moretti

Mid-day Flameworking ■

[\$175 members / \$200 nonmembers]

Robin Schultes
10 Thursdays beginning May 16 | 11:30 A.M.–1 P.M.
(9GF888)

Take a break and learn to make glass beads and small sculpture in soft glass.

Cold Shop

“Coldwork: Not Just for Making Things Flat”

■ ● ▲

[\$100 members / \$125 nonmembers]

Brien Strancar
June 22 and 23 | 1–5 P.M. (9GC401)

This course will focus on coldworking as a means to change surfaces, add texture, or decorate using pattern and imagery. The primary tool used will be the lathe, in addition to the flat laps, belt sanders and sandblasters. Basic coldworking skill required, bring your own glass to work on.



■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

Fun With Glass

Art Evenings ■

[\$50 members / \$60 nonmembers]

Staff

Thursday May 16 Hotshop: Cup (9GH848A)

Thursday May 23 Hotshop: Vase (9GH849A)

Thursday May 30 Hotshop: Bowl (9GH850A)

Thursday July 11 Hotshop: Bowl (9GH850B)

Thursday July 25 Hotshop: Vase (9GH849B)

Thursday June 27 Hotshop: Cup (9GH848B)

Try your hand at glassblowing without the commitment of a multi-week course. Art Evenings are an extended version of our popular Art Hours sessions. Each evening runs 6:30–9:30 P.M. Sign up for one or all eight.

Introduction to Glassblowing Weekend ■

[\$200 members / \$225 nonmembers]

Leonard Marty

Saturday and Sunday: June 29 and 30 | 2–6 P.M.
(9GH110D)

August 17 and 18 | 2–6 P.M. (9GH110E)

On Saturday students will be introduced to the TMA glass collection, learn the basics of gathering glass and how to blow glass bubbles. On Sunday, students will try their hand at creating their very own cup or bowl. No experience necessary.

Paperweights for Everyone ■

[\$100 members / \$125 nonmembers]

Leonard Marty

Sunday May 19 | 2–7 P.M. (9GH240A)

Sunday July 21 | 2–7 P.M. (9GH240B)

Try your hand at gathering molten glass, adding color and forming one-of-a-kind works of art—in only one session. No experience needed.



Introduction to Flameworking ■

[\$60 members / \$80 nonmembers]

Robin Schultes

Saturday July 13 | 9:30 A.M.–1:30 P.M. (9GF200C)

Saturday August 10 | 9:30 A.M.–1:30 P.M.

(9GF200D)

This one day workshop will introduce participants to the possibilities of what can be done utilizing the torch. Students will focus on learning the most basic elements of flameworking by creating beads and small objects with soft glass. No experience necessary.

Off Mandrel Sculpting ■

[\$60 members / \$80 nonmembers]

Robin Schultes

Saturday June 8 | 9:30 A.M.–1:30 P.M. (9GF820)

This one day workshop will introduce participants to the possibilities of soft glass as a sculptural medium. Learn the basics of marbles, animals, flora and fauna. Some experience highly suggested.

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

SERIOUS ABOUT GLASS

If you'd like individual glassworking guidance—as a refresher or for intensive one-on-one time—you can hire an instructor for a 30-minute consultation and three hour private lesson.

Hot Shop: \$225 members / \$250 nonmembers

Flameworking: \$135 members / \$250 nonmembers

Independent Studio Rentals

If you're ready to strike out on your own, experienced glass workers can reserve studio time in the Hot Shop, Cold Shop, Flameworking Studio, or Kiln Room. For details, visit www.toledomuseum.org/glass-pavilion/studio-rentals.

To schedule a Personal Training Session or Studio Rental, call Lunette Howell at 419-254-5771, ext. 7334.



■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

INFORMATION

Registration

Four ways to register:

1. Register online (recommended) at www.toledomuseum.org/learn/classes.
2. Call (Tuesday to Friday, 1–4 P.M. only) 419-254-5080 to charge to your credit card.
3. Complete the form on the back of the catalog and mail with your payment. Please do not send cash. Mail to:
Toledo Museum of Art
Attn: Class Registration
P.O. Box 1013
Toledo, OH 43697
4. Call or visit the class registration office on Tuesday to Friday from 1–4 P.M. only

We accept check and credit card. All returned checks are subject to a \$20 service charge. Registrations must be paid in full to ensure participation. Unpaid registrations will be added to the class waiting list.

Note: Registration closes two weeks before the start of class.

Withdrawal Policy

Students withdrawing from a class should notify the Registrar in writing at least one week prior to the start of the class. Withdrawals may be submitted by either e-mailing lharer@toledomuseum.org, sending a written notification via mail, or completing a withdrawal form in person at the Registrar's Office. Students will receive credit to attend another class of similar value. There will be no withdrawal transfers available after the start of the first class session. No refunds will be given.

Member Discounts

Members of the Toledo Museum of Art receive a discount on all classes. A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellations

The Museum reserves the right to cancel, combine or reschedule classes to adjust for enrollment or unforeseen circumstances. If it is necessary to cancel a class for any reason, registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers.

We will have class if it is a Level One or Level Two Snow Emergency. Use your own discretion should this happen. Classes will be canceled if we are at a Level Three due to inclement weather. Tune in to local TV and radio broadcasts to determine the level of snow emergency. In the event of a cancellation, classes will be rescheduled.

Scholarships

The Museum has a number of [scholarship](#) opportunities available for youth and adult students. Scholarships will help to cover the registration fee for most classes. For more information, visit our website.

Key Dates/Holidays

Classes will not be held on May 27 and July 4 in observance of the holidays.

Promotional Photography

By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes, without compensation.

Hours and policies are subject to change without notice.

REGISTRATION FORM

REGISTER BY MAIL

Toledo Museum of Art | Attn: Class Registration | P.O. Box 1013 | Toledo, OH 43697

Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

Email _____

Parent name (if student is under 18) _____

Course selection (please indicate a second choice in case your first choice is filled)

Course code _____ Title _____ Fee _____

Course code _____ Title _____ Fee _____

Course code _____ Title _____ Fee _____

Total fees _____ I am a Museum member, Member#: _____

MasterCard Visa Discover

Card # _____ Exp. date _____

Cardholder's signature _____ Date _____

Scholarship information is available on our website at www.toledomuseum.org/learn/classes.
Become a TMA member to get class discounts AND free parking!