

# ART CLASSES



January–April 2012



# CONTENTS

## CHILDREN'S ART CLASSES

- 5 Big and Little: Build and Bake
- 5 Big and Little: Art Play!
- 5 Art That Tells A Story (Grades K–1)
- 6 Art That Transforms (Grades 2–3)
- 6 Art Around the World (Grades 4–5)
- 6 Drawing Intensive Short Session

## TEEN WORKSHOPS

- 7 Portfolio Builder: Beginning Sculpture
- 7 Portfolio Builder: Mixed Media Exploration Short Session
- 7 The Art of the Graphic Novel
- 7 Fashion
- 7 Teen Sculpture Sampler
- 7 Teen Jewelry Sampler

## GLASS FOR TEENS

- 8 Beginning High School Glassblowing
- 8 Intermediate/Advanced High School Glassblowing

## DRAWING + PAINTING

- 9 Drawing with Graphite
- 9 Drawing with Colored Pencils
- 9 Watercolor Painting
- 9 Acrylic Painting
- 9 Sunday Afternoon Watercolor Painting

## MISCELLANEA

- 10 Ekphrasis: Poems & Imaginative Writing Inspired by Art
- 10 Creativity for the Special Learner: Mixed Media
- 10 Ceramics
- 10 Digital Photography

## JEWELRY

- 11 Beginning Jewelry (Part 1)
- 11 Beginning Jewelry (Part 2)
- 11 Intermediate Jewelry (Part 1)
- 11 Intermediate Jewelry (Part 2)
- 11 Beginning Enameling (Part 1)
- 11 Beginning Enameling (Part 2)
- 12 Stone Setting
- 12 Jewelry Casting (Part 1)
- 12 Jewelry Casting (Part 2)
- 12 Jewelry Open Studio

## METALS + SCULPTURE

- 13 Beginning Blacksmithing (Part 1)
- 13 Beginning Blacksmithing (Part 2)
- 13 Welded Sculpture (Part 1)
- 13 Welded Sculpture (Part 2)
- 13 Damascus Steel (Part 1)
- 13 Damascus Steel (Part 2)
- 14 Found and Forged Sculpture (Part 1)
- 14 Found and Forged Sculpture (Part 2)
- 14 Sculpture Casting (Part 1)
- 14 Sculpture Casting (Part 2)
- 14 Hollowware
- 14 Open Studio

## Workshops

- 14 Hammered Steel Vessels
- 14 Vine-Shaped Bottle Stoppers

**CONTINUED ON PAGE 3**

# CONTENTS

## GLASS

- 15 Glass Studio Sampler
- 15 Art Evenings

## Hot Glass

- 15 Introduction to Glassblowing Weekend
- 15 Paperweights for Everyone
- 16 Beginning Glassblowing
- 16 Intermediate Glassblowing
- 16 Advanced Glassblowing

## Warm Glass

- 16 Slumping and Fusing

## Flameworking

- 17 Beginning Flameworking
  - 17 Continuing Flameworking
  - 17 Hard Glass Studio
  - 17 Perfume Bottles
- 
- 17 Personal Training Sessions
  - 17 Independent Studio Rentals

## INFORMATION

## REGISTRATION FORM



The TMA class catalog is now available exclusively online. This not only helps reduce costs, but also reduces paper consumption and waste. Good for the environment!

*Good for you. TMA*

# TOLEDO MUSEUM OF ART

*Art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.*



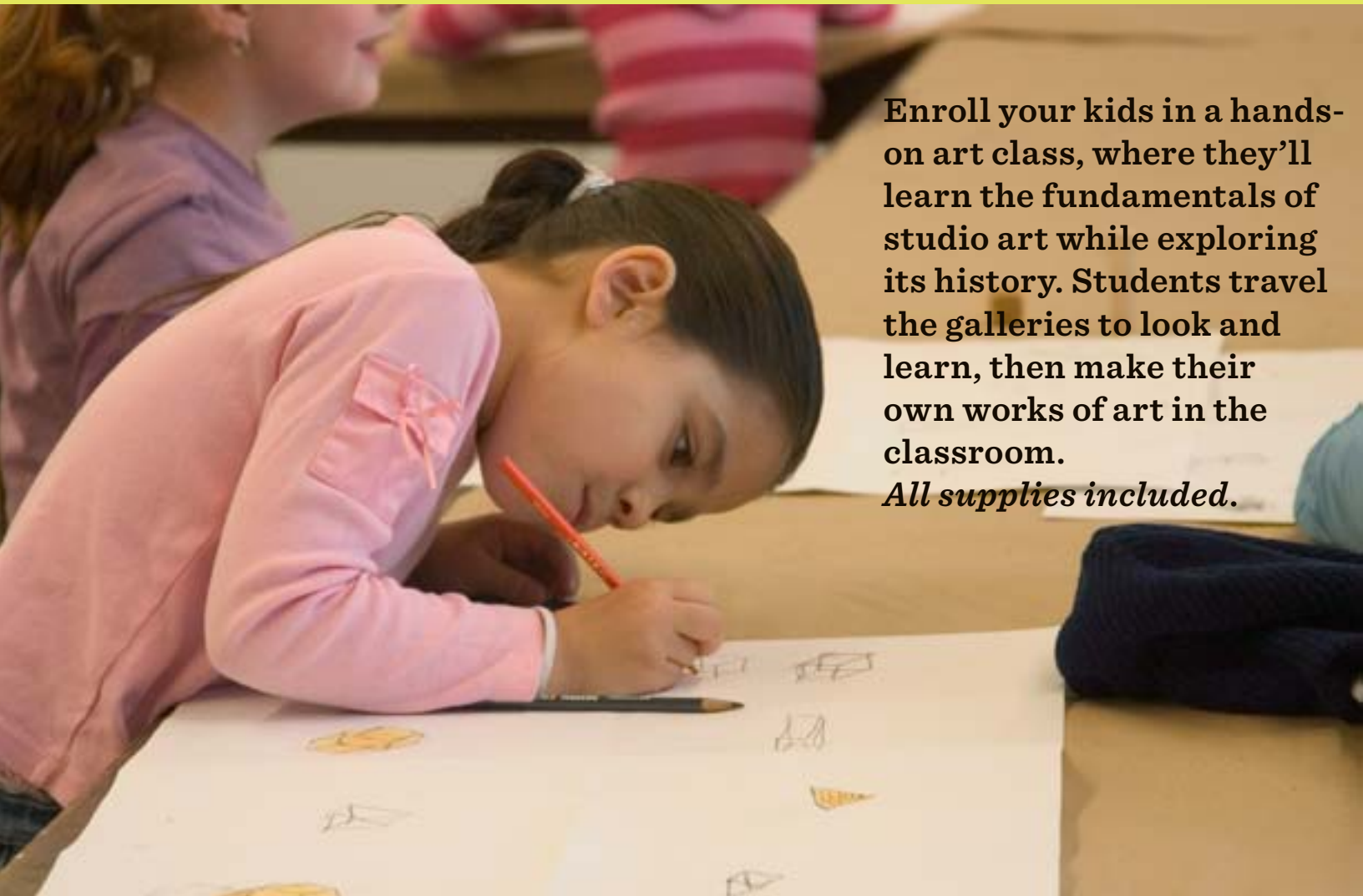
## Something for everyone, you'll find it here.

Looking for a creative outlet **for the kids**? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to **try something new**? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends. In addition to reliable favorites, class offerings change frequently so there's always something new to learn and to make.

Seeking an opportunity to **hone your craft**? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.

# CHILDREN'S ART CLASSES



**Enroll your kids in a hands-on art class, where they'll learn the fundamentals of studio art while exploring its history. Students travel the galleries to look and learn, then make their own works of art in the classroom.**

***All supplies included.***

## **Big and Little: Build and Bake (Ages 3–5 with adult)**

Find out how to make sculpture with clay, plaster, paper and more. Dress for a mess!

[\$40 members / \$50 nonmembers]

3 Saturdays beginning January 21 | 10–11:30 A.M.  
(1TA243)

## **Big and Little: Art Play! (Ages 3–5 with adult)**

Curious minds want to know: How is art made? Explore sculpting, drawing, painting and more.

[\$40 members / \$50 nonmembers]

3 Saturdays beginning February 18 | 10–11:30 A.M.  
(1TA242)

## **Art That Tells a Story (Grades K–1)**

Think about the stories told by works of art, and be inspired to make your own artwork and stories.

[\$70 members / \$85 nonmembers]

6 Saturdays beginning January 21 | 10 A.M.–NOON  
(1TH231)

# CHILDREN'S ART CLASSES

## Art That Transforms (Grades 2–3)

Get your hands dirty in this class that uses clay, plaster, paper, glass, metal and found objects to transform basic materials into amazing sculptures.

[\$70 members / \$85 nonmembers]

6 Saturdays beginning January 21  
10 A.M.–NOON (2AS155)

## Art Around the World (Grades 4–5)

Discover different ways artists around the world create their artwork, then develop your own artistic skills. Drawing, painting and sculpting techniques will be explored through a variety of materials.

[\$70 members / \$85 nonmembers]

6 Saturdays beginning January 21  
10 A.M.–NOON (2HG128)

## Drawing Intensive Short Session

Do you have a child that loves to draw? Encourage those talents to grow in this special skill building course.

[\$40 members / \$55 nonmembers]

3 Saturdays beginning March 10 | 10 A.M.–NOON

**Grades K–1** (1SD101A)

**Grades 2–3** (1SD101B)

**Grades 4–5** (1SD101C)

**Grades 6–12** (5SD101A)



# TEEN WORKSHOPS

**Spend your Saturdays learning new art techniques and meeting new people.**  
*All supplies included.*

## **Portfolio Builder: Beginning Sculpture (Grades 6–12)**

Thinking about art school? Take your talents to the next level! Using clay, plaster, wood and found materials, learn about composition and 3D design through the practice of additive and subtractive sculpture.

**[\$70 members / \$85 nonmembers]**

6 Saturdays beginning January 21 | 1–4 P.M.  
(2AS110)

## **Portfolio Builder: Mixed Media Exploration Short Session (Grades 6–12)**

Learn how to combine different art techniques and discover exciting new ways to create art.

**[\$40 members / \$55 nonmembers]**

4 Saturdays beginning March 10 | 1–4 P.M.  
(5MM845)

## **The Art of the Graphic Novel (Grades 6–12)**

Apply the skills you have already learned to create your own graphic novel. *Prerequisite: Beginning Cartooning*

**[\$70 members / \$85 nonmembers]**

5 Saturdays beginning January 21 | 1–3 P.M.  
(5SD615B)

## **Fashion (Grades 6–12)**

Learn to draw fashion figures with correct proportions, and create your own designs. Some drawing experience is recommended.

**[\$70 members / \$85 nonmembers]**

5 Saturdays beginning January 21 | 1–3 P.M.  
(5SD510)

## **Teen Sculpture Sampler (Grades 9–12)**

Instructor: Hans Ruebel

Learn how artists use different media to create three dimensional works of art. Explore the sculptural possibilities of steel, wood and plaster.

**[\$70 members / \$85 nonmembers]**

5 Saturdays beginning February 4  
10 A.M.–NOON (5A520A)

## **Teen Jewelry Sampler (Grades 9–12)**

Instructor: Jane Lamanna

Try fabrication or casting to create your own ring, bracelet and earrings.

**[\$70 members / \$85 nonmembers]**

5 Saturdays beginning February 4  
10 A.M.–NOON (5AM868)



# GLASS FOR TEENS

[\$375 members / \$400 nonmembers] Grades 9–12. All supplies included.

## Beginning High School Glassblowing

Instructor: Robin Schultes

The perfect introduction to the Hot Shop! Learn to create glasses, bowls, paperweights and vases.

10 Mondays beginning February 6 | 3:30–6:30 P.M.  
(5GH110A)

*No class April 2*

## Intermediate/Advanced High School Glassblowing

Instructor: Robin Schultes

Build your skills and confidence with molten glass. By focusing on the fundamentals of glassblowing and teamwork, students will become more independent on the bench.

*Prerequisite: Beginning Glassblowing*

10 Tuesdays beginning February 7 | 3:30–6:30 P.M.  
(5GH111A)

*No class April 3*



# DRAWING + PAINTING



Discover your inner artist in our Museum classes and workshops for adults. They include visits to the galleries and time in the studio.

*Some supplies included. Lists of supplies for students to purchase on their own will be provided on the first day of class.*

## Drawing with Graphite ■●

[\$90 members / \$100 nonmembers]

5 Tuesdays beginning February 7 | 6–9 P.M.  
(9SD439)

## Drawing with Colored Pencils ■●

[\$90 members / \$100 nonmembers]

5 Tuesdays beginning March 20 | 6–9 P.M.  
(9SD420)

## Watercolor Painting ■●

Instructor: John Trumbull

[\$110 members / \$130 nonmembers]

8 Tuesdays beginning February 7 | 6–8:30 P.M.  
(9SP411)

## Acrylic Painting ■●

Instructor: Paula Nowicki

[\$90 members / \$100 nonmembers]

5 Tuesdays beginning February 7 | 6–9 P.M.  
(9SP201)

## Sunday Afternoon Watercolor Painting ■●▲

Instructor: Paul Brand

Explore this medium's beautiful and transparent qualities while learning and basic concepts of value, color mixing and composition. Afterward, participants will copy a painting from the TMA collection.

[\$140 members / \$160 nonmembers]

8 Sundays beginning January 29 | 1–4 P.M.  
(9SP401)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

# MISCELLANEA



## Ekphrasis: Poems & Imaginative Writing Inspired by Art ■●▲

Instructor: Joel Lipman

Lucas County Poet Laureate Joel Lipman conducts two intensive weekend writer's workshops with directed exercises and prompts developed for the TMA galleries and collections. The Museum's art works, architecture and social spaces are used as an inspirational basis for your original poems and stories. Exercises, practice and workshop critique.

[\$50 members / \$60 nonmembers]

2 Saturdays: March 31 and April 14  
10 A.M.—NOON (9WC140)

## Creativity for the Special Learner: Mixed Media

Instructors: Susan Hedler and Miriam Wagoner

Designed for the unique learner, students use adaptive tools and techniques to discover our galleries and make art.

[\$70 members / \$85 nonmembers]

5 Saturdays beginning January 28 | 1:30–3 P.M.  
(9OS410)

## Ceramics ■●▲

Instructor: Linda Ziemke

Work with clay and explore techniques of slab, coil, pinch and wheel throwing. *Some supplies included.*

[\$510 members / \$550 nonmembers]

24 sessions on Mondays and Wednesdays  
beginning January 23 | 1–4 P.M. (9CA110B)

24 sessions on Mondays and Wednesdays  
beginning January 23 | 6–9 P.M. (9CA110A)

## Digital Photography ■

Instructor: Spencer Cunningham

Learn the basics of creating digital images, from snapping the perfect picture to matting and framing. *Some supplies included.*

[\$75 members / \$100 nonmembers]

5 Tuesdays beginning January 17 | 6–9 P.M.  
(9PD110A)

5 Tuesdays beginning February 28 | 6–9 P.M.  
(9PD110B)



■ = BEGINNER    ● = INTERMEDIATE    ▲ = ADVANCED

# JEWELRY

Create wearable art that shows your personal style in these classes and workshops for adults. Jewelry classes include most supplies with the exception of stones, gold and silver.

[\$110 members / \$135 nonmembers]  
All classes unless noted

## Beginning Jewelry (Part 1) ■

Instructor: Jane Lamanna

Learn the basics of forming and fabrication to create your own jewelry. These techniques were used by diverse artists as seen in TMA's ancient art collection and in the jewelry gallery.

5 Mondays beginning January 23 | 6:30–9:30 P.M.  
(9AM110A)



## Beginning Jewelry (Part 2) ■

Instructor: Jane Lamanna

Continue learning the basics of forming and fabrication to create your own jewelry.

5 Mondays beginning February 27 | 6:30–9:30 P.M.  
(9AM110B)

## Intermediate Jewelry (Part 1) ●

Instructor: Jane Lamanna

Continue to build your jewelry skills while fabricating your own designs. Try your hand at etching and colored resin. *Prerequisite: Beginning Jewelry*

5 Tuesdays beginning January 17 | 6:30–9:30 P.M.  
(9AM111A)

## Intermediate Jewelry (Part 2) ●

Instructor: Jane Lamanna

Continue to build your jewelry skills while fabricating your own designs. *Prerequisite: Beginning Jewelry*

5 Tuesdays beginning February 21 | 6:30–9:30 P.M.  
(9AM111B)

## Beginning Enameling (Part 1) ■

Instructor: Harriet Nearing

The technique of enameling was used by the artists Rene Lalique and Louis Comfort Tiffany. Learn how to apply enamel (powdered glass) to decorate your own metal forms or jewelry with amazing color and depth.

5 Sundays beginning January 15 | 1–4 P.M.  
(9AE110A)

## Beginning Enameling (Part 2) ■

Instructor: Harriet Nearing

Continue developing your skills in enamel.

5 Sundays beginning February 19 | 1–4 P.M.  
(AE110B)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

# JEWELRY

## Stone Setting ▲

Instructor: Hans Ruebel

Set faceted stones in prong settings as seen in the work of Marcus & Company and Edward Spencer.

*Prerequisite: Beginning Jewelry*

5 Wednesdays beginning January 18

6:30–9:30 P.M. (9AM860)

## Jewelry Casting (Part 1) ■

Instructor: Hans Ruebel

Cast your own jewelry using the lost wax casting method.

5 Thursdays beginning January 19

6:30–9:30 P.M. (AM310A)

## Jewelry Casting (Part 2) ■

Instructor: Hans Ruebel

Cast your own jewelry using the cuttlefish bone or lost wax casting method. Vulcanized mold making will also be covered.

5 Thursdays beginning February 23

6:30–9:30 P.M. (AM310B)

## Hollowware ■●

Instructor: Hans Ruebel

Hammer sheet metal into a bowl or dish using the same techniques as Paul Revere and Edward Winslow.

[\$110 members / \$135 nonmembers]

5 Wednesdays beginning February 22

6:30–9:30 P.M. (9AM880B)

## Open Studio ■○▲

Extra studio time to work on your projects. You must currently be enrolled in a Jewelry class or have instructor's permission.

Includes gas for torches, soldering supplies and fabrication time.

[\$60 members / \$75 nonmembers]

5 Saturdays beginning January 21

1–5 P.M. (9AM874A)

5 Saturdays beginning February 25

1–5 P.M. (9AM874B)



■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

# METALS + SCULPTURE

*Some supplies included, depending on student project selected.*

## **Beginning Blacksmithing (Part 1)** ■

Instructor: Jerod Chisty

Hammer and shape hot steel while learning basic blacksmithing techniques. Students learn how artists like Albert Paley created works of art as seen in the TMA collections.

**[\$110 members / \$135 nonmembers]**

5 Sundays beginning January 15 | 1–4 P.M.  
(9AB110A)

## **Beginning Blacksmithing (Part 2)** ■

Instructor: Jerod Christy

Continue to design and create original works of art from forged steel.

**[\$110 members / \$135 nonmembers]**

5 Sundays beginning February 19 | 1–4 P.M.  
(9AB110B)

## **Welded Sculpture (Part 1)** ■

Instructor: Hans Ruebel

Learn how artists like David Smith create artwork in steel. You will MIG weld steel and found objects together to make your own sculpture.

**[\$110 members / \$135 nonmembers]**

5 Mondays beginning January 23  
6:30–9:30 P.M. (9AS520A)

## **Welded Sculpture (Part 2)** ■

Instructor: Hans Ruebel

Continue creating sculptures with steel and found objects. Arc welding will be introduced to build your welding skills. *Recommended: Welded Sculpture (Part 1)*

**[\$110 members / \$135 nonmembers]**

5 Mondays beginning February 27 | 6:30–9:30 P.M.  
(9AS520B)

## **Damascus Steel (Part 1)** ▲

Instructor: Hans Ruebel

Damascus is a laminate of forge welded steel. The technique was used in Japan to create patterned swords as seen in the Asian gallery. This class focuses on forge welding while you make your own Damascus steel. *Recommended: Beginning Blacksmithing*

**[\$145 members / \$160 nonmembers]**

5 Wednesdays beginning January 17  
6:30–9:30 P.M. (9AB330A)

## **Damascus Steel (Part 2)** ▲

Instructor: Hans Ruebel

Continue building your forge welding skills while creating unique patterns in Damascus steel. *Recommended: Beginning Blacksmithing; Damascus Steel (Part 1)*

**[\$145 members / \$160 nonmembers]**

5 Tuesdays beginning February 21  
6:30–9:30 P.M. (9AB330B)



■ = BEGINNER    ● = INTERMEDIATE    ▲ = ADVANCED

# METALS + SCULPTURE

## Found and Forged Sculpture (Part 1) ■

Instructor: Jerod Christy

Create a sculpture with found objects and steel. Class will focus on basic forging and fabrication techniques.

[\$110 members / \$135 nonmembers]

5 Wednesdays beginning January 18  
6:30–9:30 P.M. (9AS529A)

## Found and Forged Sculpture (Part 2) ■

Instructor: Jerod Christy

Continue developing your forging and fabrication skills.

[\$110 members / \$135 nonmembers]

5 Wednesdays beginning February 22  
6:30–9:30 P.M. (9AS529B)

## Sculpture Casting (Part 1) ■●

Instructor: Jerod Christy

Casting is a traditional method of making metal sculpture used by artists such as Constantin Brancusi, Henry Moore and Jacques Lipchitz. Make a small metal sculpture using the investment method.

[\$145 members / \$160 nonmembers]

5 Thursdays beginning January 19 | 6–9 P.M.  
(9AB111A)

## Sculpture Casting (Part 2) ■●

Instructor: Jerod Christy

Continue making small metal sculptures using the investment method.

[\$145 members / \$160 nonmembers]

5 Thursdays beginning February 23 | 6–9 P.M.  
(9AB111B)

## Open Studio □●▲

Extra shop time to work on your projects. You must currently be enrolled in a Sculpture or Blacksmithing class or have instructor's permission. Includes gas for torches, welding gasses and supplies, grinding and forging time.

[\$60 members / \$75 nonmembers]

5 Saturdays beginning January 21 | 1–5 P.M.  
(AB874A)

5 Saturdays beginning February 25 | 1–5 P.M.  
(AB874B)

## Workshops

### Hammered Steel Vessels □

Instructor: Hans Ruebel

[\$50 members / \$60 nonmembers]

Friday, February 3 | 6–9 P.M. (9AB833A)

### Vine-Shaped Bottle Stoppers □

Instructor: Hans Ruebel

[\$50 members / \$60 nonmembers]

Friday, March 2 | 6–9 P.M. (9AB833B)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

Explore one of the most popular and versatile artistic mediums available. Class sizes are small so register early! Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications.

## **Hot Glass**

Traditional tools such as blowpipes and rods are used to gather, blow and sculpt molten glass taken directly from the furnace.

## **Warm Glass**

Kilns heat and soften glass, which is then manipulated with various techniques to fuse flat layers or create molded forms via slumping or casting methods.

## **Flameworking**

A gas torch is used to melt rods and tubes of clear and colored glass. The molten glass is then formed and shaped with a variety of precise tools and hand movements.

## **Fun with Glass**

### **Glass Studio Sampler ■**

Try it all! On Monday/Wednesday students will spend time fusing and slumping. Tuesday will be in flameworking and Thursday/Friday will be in our glassblowing studio.

[\$275 members / \$300 nonmembers]

Five consecutive days beginning Monday, January 30 | 3:30–6:30 P.M. (8GV237)

### **Art Evenings ■**

Try your hand at glassblowing without the commitment of a multi-week course. Art Evenings are an extended version of our popular Art Hours sessions. Each Thursday evening runs 6:30–9:30 P.M. Sign up for one or multiple.

[\$50 members / \$60 nonmembers]

Feb. 16 | Hotshop: Cup (9GH848A)

Mar. 1 | Hotshop: Bowl (9GH850A)

Mar. 15 | Hotshop: Vase (9GH849A)

Mar. 29 | Hotshop: Cup (9GH848B)

Apr. 12 | Hotshop: Bowl (9GH850B)

Apr. 26 | Hotshop: Vase (9GH849B)

## **Hot Glass**

### **Introduction to Glassblowing Weekend ■**

Instructor: Leonard Marty

On Saturday, learn the basics of gathering glass and blowing bubbles. On Sunday, try your hand at creating your own cup or bowl.

[\$200 members / \$225 nonmembers]

March 10 and 11 | 2–7 P.M. (9GH110C)

### **Paperweights for Everyone ■**

Try your hand at gathering molten glass, adding color and forming one-of-a-kind works of art, in only one session.

[\$90 members / \$105 nonmembers]

Sunday, April 22 | 2–7 P.M. (9GH240)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

## Hot Glass

### Beginning Glassblowing ■

Curious about glassblowing? Get fired up! Maybe you've taken a couple workshops, and now you're ready to try a little more with molten glass.

[\$475 members / \$500 nonmembers]

#### Steve Kemmerley

10 Saturdays beginning February 4  
9:30 A.M.–12:30 P.M. (9GH110A)

#### Leonard Marty

10 Mondays beginning February 6  
6:30–9:30 P.M. (9GH110B)  
*No class April 2*

### Intermediate Glassblowing ●

Instructor: Leonard Marty

Students will increase their skills and confidence in shaping, gathering and blowing glass forms, as well as using color frit and powders. *Prerequisite: Beginning Glassblowing*

[\$475 members / \$500 nonmembers]

10 Tuesdays beginning February 7  
6:30–9:30 P.M. (9GH111)  
*No Class April 3*

### Advanced Glassblowing ▲

Instructor: Leonard Marty

Take your glass art to the next level as you explore solid color blown forms while taking the steps needed to work independently in our rental studio. *Prerequisite: Intermediate Glassblowing*

[\$475 members / \$500 nonmembers]

10 Wednesdays beginning February 8  
6:30–9:30 P.M. (9GH113)  
*No Class April 4*



## Warm Glass

### Slumping and Fusing ■●▲

Instructor: Kelly Sheehan

Experiment with the effects of temperature and compatibility using multiple layers of glass. Explore sophisticated techniques through demonstrations and individual projects.

[\$400 members / \$425 nonmembers; includes some supplies]

10 Mondays beginning February 6  
9:30 A.M.–12:30 P.M. (9GW211)

■ = BEGINNER    ● = INTERMEDIATE    ▲ = ADVANCED

## Flameworking

### Beginning Flameworking ■

Instructor: Robin Schultes

Get comfortable with the torch while learning bead designs, shapes and techniques.

[\$375 members / \$400 nonmembers]

10 Wednesdays beginning February 8 | 6–9 P.M.  
(9GF210A)

### Continuing Flameworking ●▲

Instructor: Robin Schultes

Create colorful marbles and whimsical animals while exploring new techniques to refine your beadmaking skills. Some experience is helpful. Independents welcome.

[\$375 members / \$400 nonmembers]

10 Thursdays beginning February 9 | 6–9 P.M.  
(9GF211)

### Hard Glass Studio ■●▲

Instructor: Gideon Rockwood

Beginners as well as advanced students will gain experience with borosilicate glass through daily demonstrations and one-on-one guidance. Independents welcome.

[\$375 members / \$400 nonmembers]

10 Mondays beginning February 6  
6–9 P.M. (9GF410)

## Workshop:

### Perfume Bottles ■●▲

Instructor: Gideon Rockwood

Learn how to blow boro tubing like a pro in this fast paced workshop.

[\$60 members / \$75 nonmembers]

Sunday, February 5 | 10 A.M.-1 P.M.  
6–9 P.M. (9GF410)

## Personal

### Training Sessions

If you'd like individual glassworking guidance—as a refresher or for intensive one-on-one time—you can hire an instructor for a 30-minute consultation and three-hour private lesson.

**Hot Shop:** \$225 members / \$250 nonmembers

**Flameworking:** \$135 members / \$150 nonmembers

## Independent

### Studio Rentals

If you're ready to strike out on your own, experienced glass workers can reserve studio time in the Hot Shop, Cold Shop, Flameworking Studio, or Kiln Room. For details, visit [www.toledomuseum.org/glass-pavilion/studio-rentals](http://www.toledomuseum.org/glass-pavilion/studio-rentals).

To schedule a Personal Training Session or Studio Rental, call Lunette Howell at 419-254-5771 ext. 7334.

■ = BEGINNER    ● = INTERMEDIATE    ▲ = ADVANCED

# INFORMATION

## Registration

Four ways to register:

1. Register online at [www.toledomuseum.org/learn/classes](http://www.toledomuseum.org/learn/classes).
2. Call 419-254-5080 to charge to your credit card.
3. Complete the form on the back of the catalog and mail with your payment. Please do not send cash. Mail to:  
Toledo Museum of Art  
Attn: Class Registration  
P.O. Box 1013  
Toledo, OH 43697
4. Call or visit the class registration office.  
Tuesday–Friday, 1–4 P.M., Saturday, 10 A.M.–3 P.M.

We accept check and credit card. All returned checks are subject to a \$20 service charge. Registrations must be paid in full to ensure participation. Unpaid registrations will be added to the class waiting list.

## Refund Policy

Students withdrawing from a class should notify the Registrar at least 4 days prior to the start of the class to receive a full refund. Withdrawal requests received between 3 days and the first day of class will receive a 50% refund. No registration fees will be refundable from the first day of class onward.

## Member Discounts

Members of the Toledo Museum of Art receive a discount on all classes. A membership is a great way to support your Museum and, in many cases, it pays for itself!

## Class Changes/Cancellations

The Museum reserves the right to cancel, combine or reschedule classes to adjust for enrollment or unforeseen circumstances. If it is necessary to cancel a class for any reason, registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers.

Classes may be cancelled due to inclement weather. Call 419-254-5080 or tune to local TV and radio broadcasts for cancellations. When possible, classes will be rescheduled.

## Scholarships

The Museum has a number of scholarship opportunities available for youth and adult students. Scholarships cover 50% of the registration fee for most classes. For more information, visit our website.

## Key Dates/Holidays

Classes will not be held on January 16 or April 2–3.

## Promotional Photography

By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes, without compensation.

**Hours and policies are subject to change without notice.**

**Visit our website:**  
[www.toledomuseum.org/learn/classes](http://www.toledomuseum.org/learn/classes).

# REGISTRATION FORM

## REGISTER BY MAIL

Toledo Museum of Art | Attn: Class Registration | P.O. Box 1013 | Toledo, OH 43697

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Email \_\_\_\_\_

Parent name (if student is under 18) \_\_\_\_\_

Course selection (please indicate a second choice in case your first choice is filled)

Course code \_\_\_\_\_ Title \_\_\_\_\_ Fee \_\_\_\_\_

Course code \_\_\_\_\_ Title \_\_\_\_\_ Fee \_\_\_\_\_

Course code \_\_\_\_\_ Title \_\_\_\_\_ Fee \_\_\_\_\_

Total fees \_\_\_\_\_  I am a Museum member, Exp. date: \_\_\_\_\_

MasterCard     Visa     Discover

Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Cardholder's signature \_\_\_\_\_ Date \_\_\_\_\_

Scholarship information is available on our website at [www.toledomuseum.org/learn/classes](http://www.toledomuseum.org/learn/classes).  
Become a TMA member to get class discounts AND free parking!