



ART CLASSES



May–August 2012



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REGISTRATION FORM



The TMA class catalog is now available exclusively online. This not only helps reduce costs, but also reduces paper consumption and waste. Good for the environment!

Good for you. TMA

TOLEDO MUSEUM OF ART

Art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.

Something for everyone, you'll find it here.

The Toledo Museum of Art offers art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.

All classes and workshops are related to works of art in the TMA collection. Students will visit the galleries, learn about some of the iconic works of art, then combine that inspiration with their own creativity back in the studio.

Looking for a creative outlet **for the kids**? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to try something new? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends.

Seeking an opportunity to refine your skills? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.



CHILDREN & FAMILIES



Children learn the elements of art by visiting the galleries, then making their own creations back in the studio. *All supplies included.*

Spring Short Session:

All about Drawing, Painting & Sculpture

Try it all! Investigate paintings, drawings and sculptures in the galleries. In the studio, work with paint, pencil, charcoal, pastel, ink and clay.

Big and Little (Ages 3–5 with adult)

[\$40 members / \$50 nonmembers]

4 Saturdays beginning May 12 | 10–11:30 A.M.
(1TA245A)

Grades K–1

[\$50 members / \$60 nonmembers]

4 Saturdays beginning May 12 | 10 A.M.–NOON
(1TA245B)

Grades 2–3

[\$50 members / \$60 nonmembers]

4 Saturdays beginning May 12 | 10 A.M.–NOON
(1TA245C)

Grades 4–5

[\$50 members / \$60 nonmembers]

4 Saturdays beginning May 12 | 10 A.M.–NOON
(1TA245D)

CHILDREN & FAMILIES

Explore color as you discover ways to draw, paint and sculpt. Camps meet Monday through Friday, and include gallery and studio activities. Each week focuses on a different work of art with related studio experiences, so you can come for a week or sign up for more!

SUMMER OF COLOR ART CAMPS

[\$70 members / \$85 nonmembers]

Week 1: July 9–13

10 A.M.–NOON

Big & Little: Ages 3–5 with adult (2SP100A)

Grades K–1 (2SP100B)

Grades 2–3 (2SP100C)

Grades 4–5 (2SP100D)

Grades 6–8 (5SP100A)

Grades 9–12 (5SP100B)

1–3 P.M.

Big & Little: Ages 3–5 with adult (2SP600A)

Grades K–1 (2SP200B)

Grades 2–3 (2SP200C)

Grades 4–5 (2SP200D)

Grades 6–8 (5SP200A)

Grades 9–12 (5SP200B)

Week 2: July 16–20

10 A.M.–NOON

Big & Little: Ages 3–5 with adult (2SP300A)

Grades K–1 (2SP300B)

Grades 2–3 (2SP300C)

Grades 4–5 (2SP300D)

Grades 6–8 (5SP300A)

Grades 9–12 (5SP300B)

1–3 P.M.

Big & Little: Ages 3–5 with adult (2SP600A)

Grades K–1 (2SP400B)

Grades 2–3 (2SP400C)

Grades 4–5 (2SP400D)

Grades 6–8 (5SP400A)

Grades 9–12 (5SP400B)

CHILDREN & FAMILIES



SUMMER OF COLOR ART CAMPS

[\$70 members / \$85 nonmembers]

Week 3: July 23–27

10 A.M.–NOON

Big & Little: Ages 3–5 with adult (2SP500A)

Grades K–1 (2SP500B)

Grades 2–3 (2SP500C)

Grades 4–5 (2SP500D)

Grades 6–8 (5SP500A)

Grades 9–12 (5SP500B)

1–3 P.M.

Big & Little: Ages 3–5 with adult (2SP600A)

Grades K–1 (2SP600B)

Grades 2–3 (2SP600C)

Grades 4–5 (2SP600D)

Grades 6–8 (5SP600A)

Grades 9–12 (5SP600B)

Week 4: July 30–August 3

10 A.M.–NOON

Big & Little: Ages 3–5 with adult (2SP500A)

Grades K–1 (2SP700B)

Grades 2–3 (2SP700C)

Grades 4–5 (2SP700D)

Grades 6–8 (5SP700A)

Grades 9–12 (5SP700B)

1–3 P.M.

Big & Little: Ages 3–5 with adult (2SP600A)

Grades K–1 (2SP800B)

Grades 2–3 (2SP800C)

Grades 4–5 (2SP800D)

Grades 6–8 (5SP800A)

Grades 9–12 (5SP800B)

TEEN WORKSHOPS: COLOR



Discover a world of color in our galleries and explore your creative side in the studios. *Most supplies included.*

Colorful Jewelry Beading (Grades 6–8)

Explore the TMA jewelry collection and learn similar techniques to make your own colorful adornments.

[\$70 members / \$85 nonmembers]

Monday through Friday, July 9–13 | 10 A.M.–NOON (5AM841)

Painting Sampler (Grades 6–12)

Try watercolor and acrylic in this introductory class.

[\$70 members / \$85 nonmembers]

4 Saturdays beginning May 12 | 1–3 P.M. (5SP125)

Drawing with Colored Pencils (Grades 6–12)

Create realistic drawings using graphite and colored pencil techniques.

[\$70 members / \$85 nonmembers]

4 Saturdays beginning May 12 | 1–3 P.M. (5SD420)

Teen Blacksmithing (Grades 9–12)

Hammer and shape hot steel while learning basic blacksmithing techniques.

[\$110 members / \$135 nonmembers]

5 Saturdays beginning May 26 | 11 A.M.–1 P.M. (5A520A)

Teen Blacksmithing (Grades 9–12)

Learn the basic techniques of forging hot steel. Give your projects a finished look by incorporating colorful paints.

[\$70 members / \$85 nonmembers]

Monday through Friday, July 9–13 | 10 A.M.–NOON (5AB110)

Colored Resin Jewelry (Grades 9–12)

Color is incorporated to make jewelry using resins and metals.

[\$70 members / \$85 nonmembers]

Monday through Friday, July 16–20 | 10 A.M.–NOON (5AM873)

Bracelets with Patina (Grades 9–12)

Learn basic jewelry techniques and add color with patinas.

[\$70 members / \$85 nonmembers]

Monday through Friday, July 16–20 | 1–3 P.M. (5AM886)

GLASS FOR TEENS

Grades 9–12. All supplies included.

Beginning High School Glassblowing 1

Instructor: Robin Schultes

This introduction to the art of glassblowing includes an exploration of TMA's world-class glass collection. Vessel shapes from throughout history are discussed, and students learn to create glasses, bowls, paperweights and vases incorporating various coloration techniques.

[\$215 members / \$240 nonmembers]

3 weeks: Mondays/Tuesdays beginning May 7 | 3:30–6:30 P.M. (5GH110A)

Beginning High School Glassblowing 2

Instructor: Robin Schultes

Prerequisite: Beginning High School Glassblowing 1

[\$175 members / \$200 nonmembers]

5 Mondays beginning July 9 | 3:30–6:30 P.M. (5GH110B)

Intermediate/Advanced High School Glassblowing

Instructor: Robin Schultes

Study works by artists such as Fritz Dreisbach, Dale Chihuly and Richard Marquis. Discuss line, form and color use. Students will focus on the fundamentals of glass forming and teamwork, becoming more independent at the bench.

Prerequisite: Beginning High School Glassblowing 2

[\$175 members / \$200 nonmembers]

5 Tuesdays beginning July 10 | 3:30–6:30 P.M. (5GH111)



JEWELRY



Create wearable art that shows your personal style in these classes for adults. All classes explore techniques found in the TMA jewelry collection. *Most supplies included with the exception of stones, gold and silver.*

[\$110 members / \$135 nonmembers] unless noted.

Beginning Enameling ■

Instructor: Harriet Nearing

The technique of enameling was used by artists such as Rene Lalique and Louis Comfort Tiffany. Learn how to apply enamel (powdered glass) to decorate your own metal forms with amazing color and depth.

5 Sundays beginning May 20 | 1–4 P.M.
(9AE110A)

5 Wednesdays beginning JUNE 27 | 6:30–9:30 P.M.
(9AE110B)

No class July 4

Beginning Jewelry ■

Instructor: Jane Lamanna

Learn the basics of forming and fabrication to create your own jewelry.

5 Mondays beginning May 21 | 6:30–9:30 P.M.
(9AM110A)

No class May 28

5 Mondays beginning July 2 | 6:30–9:30 P.M.
(9AM110B)

Jewelry Casting ■

Instructor: Hans Ruebel

Design and cast your own jewelry using the lost wax casting method.

5 Thursdays beginning May 24 | 6:30–9:30 P.M.
(AM310A)

5 Thursdays beginning June 28 | 6:30–9:30 P.M.
(AM310B)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

JEWELRY

Intermediate Jewelry ●▲

Instructor: Jane Lamanna

Build your jewelry skills while fabricating your own designs. Special focus will be on incorporating color with the use of colored resin, and incorporating texture and line with the use of etching. *Prerequisite: Beginning Jewelry*

5 Tuesdays beginning May 22 | 6:30–9:30 P.M.
(9AM111A)

5 Tuesdays beginning June 26 | 6:30–9:30 P.M.
(AM111A)

Stone Setting ●▲

Instructor: Hans Ruebel

Look closely at work by Marcus & Company and Edward Spencer. Learn to set your own faceted stones in prong settings. *Prerequisite: Beginning Jewelry*

5 Wednesdays beginning May 23 | 6:30–9:30 P.M.
(9AM111A)

Open Studio ■○▲

Extra studio time to work on your projects. You must currently be enrolled in a Jewelry class or have instructor's permission. Includes gas for torches, soldering supplies and fabrication time.

[\$60 members / \$75 nonmembers]

5 Saturdays beginning May 26 | 1–5 P.M.
(9AM874A)

5 Saturdays beginning June 30 | 1–5 P.M.
(9AM874B)



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METALS & SCULPTURE

All classes explore techniques found in the TMA collection. *Some supplies included, depending on student project selected.*

Beginning Blacksmithing ■

Instructor: Jerod Christy

Hammer and shape hot steel while learning basic blacksmithing techniques used by artists such as Albert Paley.

[\$110 members / \$135 nonmembers]

5 Sundays beginning May 20 | 1–4 P.M.
(9AB110A)

5 Sundays beginning June 24 | 10 A.M.–1 P.M.
(9AB119)



Welded Sculpture ■

Instructor: Hans Ruebel

Learn how artists like Tony Smith, Alexander Calder and David Smith create artwork in steel. In the studio, MIG weld steel and found objects together to make your own sculpture.

[\$110 members / \$135 nonmembers]

5 Mondays beginning May 21 | 6:30–9:30 P.M.
(9AS520A) *No class May 28*

5 Mondays beginning July 2 | 6:30–9:30 P.M.
(9AS520C)

Sculpture Casting ■

Instructor: Jerod Christy

Constantin Brancusi, Henry Moore and August Rodin used casting as their traditional method of making metal sculpture. In the studio, make a small aluminum sculpture using the investment method.

[\$145 members / \$160 nonmembers]

5 Thursdays beginning May 24 | 6–9 P.M.
(9AB111A)

5 Thursdays beginning June 28 | 6:30–9:30 P.M.
(9AS529C)

■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

METALS & SCULPTURE

Found and Forged Steel ■

Instructor: Jerod Christy

Create a sculpture with found objects—objects that have been discarded or abandoned—and steel. The class will focus on basic forging, fabrication and joining techniques.

[\$110 members / \$135 nonmembers]

5 Wednesdays beginning May 23 | 6:30–9:30 P.M.
(9AS520A)

5 Wednesdays beginning June 27 | 6:30–9:30 P.M.
(9AS520B) No class July 4

Damascus Steel ●▲

Instructor: Hans Ruebel

Learn about the Damascus steel technique that was used to create patterned Japanese swords. This class focuses on forge welding to make your own Damascus steel. *Recommended: Beginning Blacksmithing*

[\$145 members / \$160 nonmembers]

5 Tuesdays beginning May 22 | 6:30–9:30 P.M.
(9AB119A)

Open Studio □●▲

Extra studio time to work on your projects. You must currently be enrolled in a Metals or Sculpture class or have instructor's permission. Includes gas for torches, welding gasses and supplies, and grinding and forging time.

[\$60 members / \$75 nonmembers]

5 Saturdays beginning May 26 | 1–5 P.M.
(AB874A)

5 Saturdays beginning June 30 | 1–5 P.M.
(AB874B)



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GLASS

Explore one of the most popular and versatile artistic mediums available. Class sizes are small so register early! Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications. All classes explore techniques found in the TMA glass collection.

Hot Glass

Traditional tools such as blowpipes and rods are used to gather, blow and sculpt molten glass taken directly from the furnace.

Warm Glass

Kilns heat and soften glass, which is then manipulated with various techniques to fuse flat layers or create molded forms via slumping or casting methods.

Flameworking

A gas torch is used to melt rods and tubes of clear and colored glass. The molten glass is then formed and shaped with a variety of precise tools and hand movements.

Hot Glass

Introduction to Glassblowing Weekend ■

Instructor: Leonard Marty

On Saturday, students will be introduced to the TMA glass collection, learn the basics of gathering glass and blow glass bubbles. On Sunday, try your hand at creating your own cup or bowl.

[\$200 members / \$225 nonmembers]

July 7 and 8 | 2–7 P.M. (9GH110A)

Beginning Glassblowing ■

Instructor: Leonard Marty

Learn the ancient art of glassblowing! Explore basic coloring techniques and create your own paperweights, bowls, cups or vases.

[\$425 members / \$450 nonmembers]

3 weeks: Tuesdays/Wednesdays/Thursdays beginning May 8 | 6:30–9:30 P.M. (9GH110B)

Intermediate Glassblowing ●

Instructor: Leonard Marty

This intensive class provides a deeper exploration of glassblowing. Examination of the Museum's glass collection gives insights into various forms and techniques that can be emulated in the Hot Shop. Attention will be focused on building the skills and confidence needed to go to the next level. *Prerequisite: Beginning Glassblowing*

[\$475 members / \$500 nonmembers]

5 weeks: Mondays/Wednesdays beginning July 16 6:30–9:30 P.M. (9GH111A)

Sand Casting with Hollow Cores ■●▲

Instructor: Leonard Marty

Explore the various methods of sand casting. Using core-formed sand, students create objects with hollow interiors.

[\$275 members / \$300 nonmembers]

5 Thursdays beginning July 12 | 6:30–9:30 P.M. (9GW345)

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Flameworking

Flameworking for Everyone: Soft Glass ■●▲

Instructor: Robin Schultes

Explore the torch! Emphasis is placed on understanding scale and color using on- and off-mandrel techniques. Independents welcome.

[\$175 members / \$200 nonmembers]

5 Wednesdays beginning May 2 | 6–9 P.M.
(9GF210A)

5 Wednesdays beginning July 11 | 6–9 P.M.
(9GF210B)

Hard Glass Studio ●▲

Instructor: Gideon Rockwood

Learn to use borosilicate or “hard glass” to create pendants, marbles, simple animals and small bottles. Use the tiny netsuke figures in the Asian gallery for inspiration. Some experience necessary. Independents welcome.

[\$175 members / \$200 nonmembers]

5 Mondays beginning July 9 | 6–9 P.M. (9GF410)

Warm Glass

Pate de Verre Casting ■●▲

Instructor: Charlynn Reynolds

Using this precise glass casting technique, students create their own open-face molds and color pastes. After firing, students will take home their own idea realized in glass.

[\$300 members / \$325 nonmembers]

6 Wednesdays beginning July 11 | 9:30 A.M.–
12:30 P.M. (9GW249)



Serious About Glass

Personal Training Sessions

If you’d like individual glassworking guidance—as a refresher or for intensive one-on-one time—you can hire an instructor for a 30-minute consultation and three-hour private lesson.

Hot Shop: \$225 members / \$250 nonmembers

Flameworking: \$135 members / \$150 nonmembers

Independent Studio Rentals

If you’re ready to strike out on your own, experienced glass workers can reserve studio time in the Hot Shop, Cold Shop, Flameworking Studio, or Kiln Room. For details, visit www.toledomuseum.org/glass-pavilion/studio-rentals.

To schedule a Personal Training Session or Studio Rental, call Lunette Howell at 419-254-5771 ext. 7334.

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SPECIAL GLASS WORKSHOPS

Glass Workshops: June 2012

The Toledo Museum of Art is pleased to offer a special lineup of intensive workshops for glass artists, scheduled just before and after the 2012 Glass Art Society conference held in Toledo, Ohio. To commemorate the 50th anniversary of the Toledo Workshops of 1962, the seminal studio glass workshops organized by Harvey Littleton, we have—once again—invited a number of artists to share their knowledge of a wide variety of techniques.

Join us at the award-winning Glass Pavilion featuring all new furnaces and newly-installed galleries containing one of the world's premier collections of glass art.

All classes meet 9 A.M.–5 P.M. followed by open studio until 9 P.M.

From Bead to Sculpture ●▲

Learn from two of Murano's flameworking masters. Together, these artists will form bas-relief figurative sculptures inspired by mythological themes, formed hot upon a decorated glass bead or ring created to serve as the architecture, or backdrop, for the figurative rendering. Learn about traditional techniques for bead and jewelry forming as well as figurative sculpture at the torch.

June 6–11 (9GF887)

\$675

About the Artists

Born in 1957, Lucio Bubacco began playing with glass as a boy, making small animals and beads. At 15 he received his artisan's license and began flameworking. His fascination with anatomy lured him beyond the perceived technical limits of the craft. In 1980, Bubacco began to study anatomical drawing with the Venetian artist Alessandro Rossi, after which his style took on a new dimension in which the movement of the figure became the central theme of his work.

Diego Bottacin was born in 1971 and graduated from the Liceo Artistico in Venice. In 2002 he began working at the glass torch and soon opened his own shop on Murano where he specializes in custom glass beads, rings and jewelry designs. In 2004, Bottacin began assisting Lucio Bubacco and the two artists have become friends and collaborators. Bottacin has worked and taught extensively in Europe, the U.S. and Asia.



Work by Lucio Bubacco

■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

SPECIAL GLASS WORKSHOPS

Painting on Glass ●▲

In this intensive workshop, learn the *grisaille* or grey-tonal method of painting vitreous enamels on glass. Using this technique, which involves multi-layered applications and firings, images can be affixed permanently to glass. Students will have the opportunity to design and paint a number of flat and vessel forms. Information on materials, suppliers and scheduled firings will be provided. *Prerequisite: Basic flat glass skills*

June 6–10 (9GC853)

\$525

About the Artist

Painting on glass since 1976, Cappy Thompson of Seattle has been described as “the major practitioner of the art of transparent enameling in the American Studio Glass movement.” Known for her reverse-painted vessels, she has taught at Pilchuck, Penland and other art programs internationally. She is the recipient of a National Endowment for the Arts Fellowship, a Washington Artist Trust Fellowship and Pilchuck’s Libensky Award.



Work by Cappy Thompson

■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

SPECIAL GLASS WORKSHOPS

Adventures in Glassblowing ■ ● ▲

Instructors: Fritz Driesbach and Jeff Mack

A multi-generational exploration of the TMA glass collection. In the newly installed galleries, students will gain and further their understanding of the unique visual language of glass by studying thousands of years of masterworks which have been meticulously collected over the past century. Studio time will be comprised of demonstration, exploration, revelation and practice, both in the Hot Shop and the Cold Shop.

June 9–11 (9GH173)

\$425

About the Artists

Now working as an independent artist in Freeland, Washington, Fritz Dreisbach is internationally recognized for his knowledge of glass techniques, chemistry, and contemporary studio glass history. In 2002, the Glass Art Society presented Dreisbach its Lifetime Achievement Award, and one of his works was the 1993 Corning Museum of Glass Rakow Commission.

Jeff Mack is manager of the Glass Studio at the Toledo Museum of Art. He has worked in glass for 15 years in contexts including master glass blower, factory stem maker, artist assistant and gaffer for internationally recognized artists. Jeff has keen interest in the study of historic glassmaking techniques and has devoted much of his study and work in glass to this topic.



Work by Jeff Mack



Work by Fritz Dreisbach

■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

SPECIAL GLASS WORKSHOPS

Intro to Kinetic Glass Sculpture ■●▲

Learn basic techniques for adding motion to lampworked glass sculpture. Some of these techniques can also be applied to other glass media. Basic mechanisms—including pivots, cranks and marble tracks—will be developed, with an emphasis on moving parts that are reliable and sturdy. Some lampworking/flameworking experience is helpful. Bringing a hand torch is helpful, though not required.

June 18–21 (9GC854)

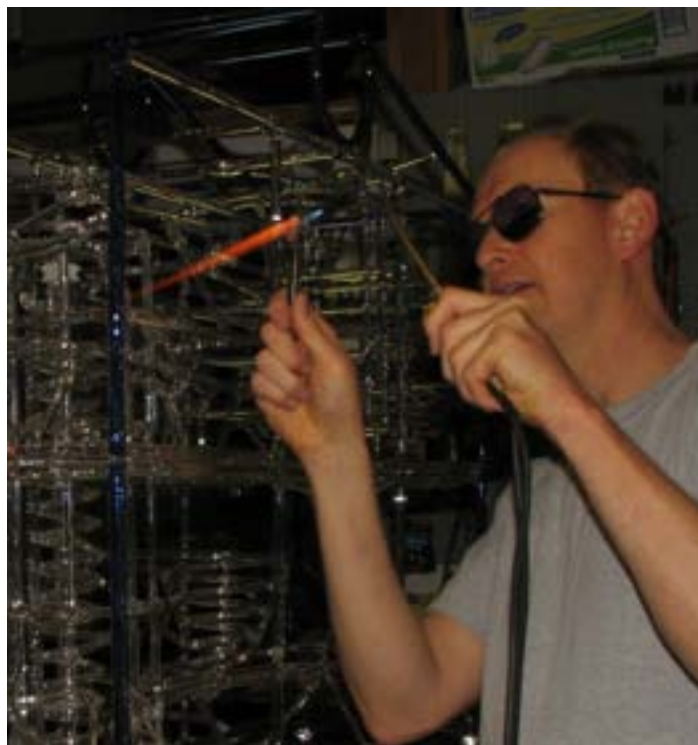
\$550

About the Artist

Bandhu Scott Dunham began lampworking in 1975 and studied informally in the chemistry department while an undergrad at Princeton. He completed apprenticeships at Urban Glass, Pilchuck, and Penland. He is the author of *Contemporary Lampworking: A Practical Guide to Shaping Glass in the Flame*; *Formed of Fire: Selections in Contemporary Lampworked Glass*; and *Creative Life: Spirit, Power, and Relationship in the Practice of Art*.



Work by Bandhu Scott Dunham



Bandhu Scott Dunham

■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

SPECIAL GLASS WORKSHOPS

Glass in the Fourth Dimension ■●▲

A master glass sculptor and a renowned stop motion animator collaborate with students to create stop-motion animation with three dimensional objects formed in the Hot Shop. In this intensive project-based workshop, hone your hot glass skills, learn to stop motion from a materials-based perspective and learn about animation as a medium for self expression. *Intermediate glass forming skills required; no animation skills required.*

June 17–23 (9GC855)

\$675

About the Artists

Born into a Czech family of glass workers, Martin Janecky began working in his father's factory at the age of 13 before attending secondary school concentrating on glass art. Since his first visit to the United States in 2003, he has served repeatedly as an artist in residence and instructor at Penland, Pilchuck, Corning, Tacoma and Public Glass. Janecky received the 2006 Kaiser foundation Award and the 2008 Salvador Dali World Prize.

Gary Schwartz is an Academy Award-nominated filmmaker, animator, director, artist and educator. He conducts intensive hands-on animation workshops. Through his company, Single Frame Films, Schwartz has produced animation for Disney, Sesame Street, MTV, Fox Television and the Corporation for Public Broadcasting. He is a lecturer at the University of Michigan School of Art & Design.



Martin Janecky



Gary Schwartz

■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

SPECIAL GLASS WORKSHOPS

The Ins and Outs of Casting Glass ■●▲

Students will be introduced to the processes of glass casting and explore the qualities of transparency and translucency as a sculptural device. The class takes a detailed approach to creating and forming models for casting and mold making, as well as advanced processes in kiln casting. Students will also learn techniques for carving, shaping, and polishing in the Cold Shop.

June 17–23 (9GW3476)

\$625

About the Artist

Richard Whiteley became an apprentice in stained glass at the age of 15. He holds an undergraduate degree from the School of Art, ANU Canberra and an MFA in sculpture from the University of Illinois. Whiteley's work focuses primarily on cast glass, and his works explore voids within glass as the primary constructive agent. He is currently head of the Glass Workshop at the School of Art, ANU Canberra.



Richard Whiteley

■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

INFORMATION

Registration

Four ways to register:

1. Register online at www.toledomuseum.org/learn/classes.
2. Call 419-254-5080 to charge to your credit card.
3. Complete the form on the back of the catalog and mail with your payment. Please do not send cash. Mail to:
Toledo Museum of Art
Attn: Class Registration
P.O. Box 1013
Toledo, OH 43697
4. Call or visit the class registration office.
Tuesday–Friday, 1–4 P.M., Saturday, 10 A.M.–3 P.M.

We accept check and credit card. All returned checks are subject to a \$20 service charge. Registrations must be paid in full to ensure participation. Unpaid registrations will be added to the class waiting list.

Refund Policy

Students withdrawing from a class should notify the Registrar at least 4 days prior to the start of the class to receive a full refund. Withdrawal requests received between 3 days and the first day of class will receive a 50% refund. No registration fees will be refundable from the first day of class onward.

Member Discounts

Members of the Toledo Museum of Art receive a discount on all classes. A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellations

The Museum reserves the right to cancel, combine or reschedule classes to adjust for enrollment or unforeseen circumstances. If it is necessary to cancel a class for any reason, registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers.

Classes may be cancelled due to inclement weather. Call 419-254-5080 or tune to local TV and radio broadcasts for cancellations. When possible, classes will be rescheduled.

Scholarships

The Museum has a number of scholarship opportunities available for youth and adult students. Scholarships cover 50% of the registration fee for most classes. For more information, visit our website.

Key Dates/Holidays

Classes will not be held on May 28 and July 4.

Promotional Photography

By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes, without compensation.

Hours and policies are subject to change without notice.

Visit our website:
www.toledomuseum.org/learn/classes.

REGISTRATION FORM

REGISTER BY MAIL

Toledo Museum of Art | Attn: Class Registration | P.O. Box 1013 | Toledo, OH 43697

Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

Email _____

Parent name (if student is under 18) _____

Course selection (please indicate a second choice in case your first choice is filled)

Course code _____ Title _____ Fee _____

Course code _____ Title _____ Fee _____

Course code _____ Title _____ Fee _____

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