



ART CLASSES



January–April 2013



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REGISTRATION FORM



The TMA class catalog is now available exclusively online. This not only helps reduce costs, but also reduces paper consumption and waste. Good for the environment!

Good for you. TMA

TOLEDO MUSEUM OF ART



Something for everyone, you'll find it here.

The Toledo Museum of Art offers art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.

All classes and workshops are related to works of art in the TMA collection. Students will visit the galleries, learn about some of the iconic works of art, then combine that inspiration with their own creativity back in the studio.

Looking for a creative outlet **for the kids**? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to **try something new**? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends.

Seeking an opportunity to **refine your skills**? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.

CHILDREN'S ART CLASSES

Children learn the elements of art by visiting the galleries, then making their own creations back in the studio. All supplies included.



Big and Little (Ages 3–5 with adult)

Children and their adult partners learn about the Museum through hands-on activities, stories and visits to the galleries. In the studio little artists experiment with a variety of fun art making materials.

[\[\\$40 members / \\$55 nonmembers\]](#)

Big and Little: Drawing Together

Learn about drawing with gallery visits and hands-on activities.

4 Saturdays beginning January 26
10–11:30 A.M. (1SD100)

Big and Little: Building Together

Make sculpture with clay, plaster, paper and more. Dress for a mess!

4 Saturdays beginning March 2
10–11:30 A.M. (1AS100)

Big and Little: Painting Together

Create with color and discover different ways to use paint.

4 Saturdays beginning April 6
10–11:30 A.M. (1TH265)

Saturday Art Classes

Learn the fundamentals and history of studio art. Travel the galleries to look and learn, then make your own works of art in the studio.

[\[\\$45 members / \\$65 nonmembers\]](#)

Drawing

4 Saturdays beginning January 26 | 10 A.M.–NOON

Grades K–1 (1SD101A)

Grades 2–3 (1SD101B)

Grades 4–5 (1SD101C)

Sculpture

4 Saturdays beginning March 2 | 10 A.M.–NOON

Grades K–1 (1AS601A)

Grades 2–3 (1AS601B)

Grades 4–5 (1AS601C)

Painting

4 Saturdays beginning April 6 | 10 A.M.–NOON

Grades K–1 (1SP301A)

Grades 2–3 (1SP301B)

Grades 4–5 (1SP301C)

CHILDREN'S ART CLASSES



Homeschool Families

(Ages 5–9 with adult)

Children and their adult partners learn about the Museum through hands-on activities, stories and visits to the galleries. In the studio little artists experiment with a variety of fun art making materials.

Big and Not-So-Little: Drawing and Painting

[\$45 members / \$65 nonmembers for 1 adult and 1 child; additional child \$20]

4 Fridays beginning January 25
1–3 P.M. (2SD101A)

Big and Not-So-Little: Sculpture

[\$45 members / \$65 nonmembers for 1 adult and 1 child; additional child \$20]

4 Fridays beginning March 1
1–3 P.M. (2AS301A)

Big and Not-So-Little: Exploring Glass

[\$65 members / \$85 nonmembers for 1 adult and 1 child; additional child \$20]

4 Saturdays beginning March 2
1–3 P.M. (2GW100)

TEEN CLASSES

Spend Saturday afternoons learning new techniques in art. All supplies included.



Drawing and Painting with Watercolor Pencils (Grades 6–12)

Create realistic drawings using graphite and watercolor pencils.

[\$45 members / \$65 nonmembers]

4 Saturdays beginning January 26
10 A.M.–NOON (5SD420)

Sculpture (Grades 6–12)

Using clay, plaster, wood and found materials, learn about composition and 3D design through the practice of additive and subtractive sculpture.

[\$45 members / \$65 nonmembers]

4 Saturdays beginning March 2
10 A.M.–NOON (2AS110)

Printmaking (Grades 6–12)

Discover the design possibilities of block printing and woodcuts.

[\$45 members / \$65 nonmembers]

4 Saturdays beginning April 6
10 A.M.–NOON (5SM110)

Ceramics (Grades 8–12)

Learn about some of the ceramic works in the TMA collection, then explore clay in the studio as you try your hand at building, wheel working, surface design and glazing.

[\$70 members / \$85 nonmembers + \$10 materials fee payable at registration]

8 Saturdays beginning January 26
10 A.M.–NOON (5CA100)

Teen Sculpture Sampler (Grades 9–12)

Jerod Christy

Learn how artists use different media to create three dimensional works of art. In the studio explore the sculptural possibilities of steel, wood and plaster.

[\$70 members / \$85 nonmembers]

5 Saturdays beginning January 19
11 A.M.–1 P.M. (5AS520)

GLASS FOR TEENS



[\$225 members / \$250 nonmembers] Grades 9–12

Beginning High School Glassblowing 1

Robin Schultes

This introduction to the art of glassblowing will include an exploration of TMA's glass collection. Vessel shapes from throughout history will be discussed, and students learn to create their own glasses, bowls, paperweights and vases using various coloration techniques.

5 Mondays beginning January 28
4–6:30 P.M. (5GH110A)

Beginning High School Glassblowing 2

Robin Schultes

A continuation of activities.

Prerequisite: Beginning Glassblowing 1

5 Mondays beginning March 4
4–6:30 P.M. (5GH110B)

Intermediate/Advanced High School Glassblowing 1

Robin Schultes

By looking at works from artists such as Fritz Dreisbach, Dale Chihuly and Richard Marquis, we discuss form, line and color. Students will focus on the fundamentals of glass forming and teamwork, becoming more independent at the bench. *Prerequisite: Beginning Glassblowing 2*

5 Tuesdays beginning January 15
4–6:30 P.M. (5GH111A)

Intermediate/Advanced High School Glassblowing 2

Robin Schultes

A continuation of activities. *Prerequisite: Intermediate/Advanced Glassblowing 1*

5 Tuesdays beginning February 19
4–6:30 P.M. (5GH111B)

DRAWING + PAINTING + CERAMICS



Discover your inner artist in our Museum classes for adults. Unless otherwise noted, supply lists will be provided on the first day of class.

Drawing with Colored Pencils ■ ●

[\$100 members / \$120 nonmembers; some supplies included]

6 Tuesdays beginning January 29
6–8 P.M. (9SD201)

Drawing with Pen and Ink ■ ●

[\$100 members / \$120 nonmembers; some supplies included]

6 Tuesdays beginning March 12
6–8 P.M. (9SD441)

Acrylic Painting ■ ●

[\$100 members / \$120 nonmembers; some supplies included]

6 Tuesdays beginning January 29
6–8 P.M. (9SP201)

Oil Painting ■ ●

[\$100 members / \$120 nonmembers; some supplies included]

6 Tuesdays beginning March 12
6–8 P.M. (9SP301)

Watercolor Painting ■ ● ▲

[\$140 members / \$160 nonmembers; some supplies included]

8 Sundays beginning January 27
1–4 P.M. (9SP411)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

DRAWING + PAINTING + CERAMICS

Creativity for the Special Learner: Drawing and Painting

Susan Hedler and Miriam Wagoner

Designed for the unique learner. Students use adaptive tools and techniques to discover our galleries and make art.

[\$100 members / \$120 nonmembers]

8 Saturdays beginning January 26
1:30–3 P.M. (9OS410)

Ceramics ■ ● ▲

Linda Ziemke

For returning students only: Work with clay and explore techniques of slab, coil, pinch and wheel throwing. Open studio time will be announced at the first class meeting.

[\$510 members / \$550 nonmembers]

24 sessions on Mondays and
Wednesdays beginning January 28
6–9 P.M. (9CA110A)



■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

JEWELRY



Create wearable art that shows your personal style in these classes and workshops for adults. Jewelry classes include most supplies with the exception of stones, gold and silver.

[\$110 members / \$135 nonmembers]

Beginning Enameling Part 1 ■ ● ▲

Harriet Nearing

Enameling—as seen on works in the Cloister and the jewelry gallery—is the art of fusing glass to metal. Learn how to apply enamel (powdered glass) to decorate your own metal forms.

5 Sundays beginning January 13
1–4 P.M. (9AE110A)

Beginning Enameling Part 2 ■ ● ▲

Harriet Nearing

A continuation of Beginning Enameling 1.

5 Sundays beginning February 17
1–4 P.M. (9AE110B)

Beginning Jewelry Part 1 ■

Jane Lamanna

Visit the jewelry gallery and Classic Court to see masterworks created in metal. Learn how these pieces were made while creating your own jewelry.

5 Mondays beginning January 14 (no class
January 21) | 6:30–9:30 P.M. (9AM110A)

Beginning Jewelry Part 2 ■

Jane Lamanna

A continuation of Beginning Jewelry 1.

5 Mondays beginning February 25
6:30–9:30 P.M. (9AM110B)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

JEWELRY

Intermediate Jewelry Part 1 ●▲

Jane Lamanna

Build your jewelry skills while fabricating your own designs. Recent subjects have included working with resin, etching and die forming. *Prerequisite: Beginning Jewelry 1 & 2.*

5 Tuesdays beginning January 15
6:30–9:30 P.M. (9AM111A)

Intermediate Jewelry Part 2 ●▲

Jane Lamanna

A continuation of Intermediate Jewelry 1.

5 Tuesdays beginning February 19
6:30–9:30 P.M. (9AM111B)

Jewelry Casting Part 1 ■●▲

Hans Ruebel

Casting from wax models can be seen throughout the TMA sculpture and jewelry collection. Cast your own jewelry using the lost wax casting method.

5 Thursdays beginning January 17
6:30–9:30 P.M. (AM310A)

Jewelry Casting Part 2 ■●▲

Hans Ruebel

A continuation of Jewelry Casting 1.

5 Thursdays beginning February 21
6:30–9:30 P.M. (AM310B)

Jewelry Open Studio ■●▲

Extra shop time to work on your projects. You must currently be enrolled in a Jewelry class or have instructor's permission. Includes gas for torches, soldering supplies and fabrication time.

[\$60 members / \$75 nonmembers]

5 Saturdays beginning January 19
1–5 P.M. (9AM874A)

5 Saturdays beginning February 23
1–5 P.M. (9AM874B)



■ = BEGINNER ● = INTERMEDIATE ▲ = ADVANCED

BLACKSMITHING + SCULPTURE

All classes explore techniques found in the TMA collection. Some supplies included depending on student project selected.



Beginning Blacksmithing Part 1 ■

Hans Ruebel

Hammer and shape hot steel while learning basic blacksmithing techniques. Students learn how artists like Albert Paley used these techniques to create works of art as seen in TMA's sculpture garden.

[\$110 members / \$135 nonmembers]

5 Sundays beginning January 13
1–4 P.M. (9AB110A)

Beginning Blacksmithing Part 2 ■

Hans Ruebel

A continuation of Blacksmithing 1.

[\$110 members / \$135 nonmembers]

5 Sundays beginning February 17
1–4 P.M. (9AB110B)

Beginning Welded Sculpture Part 1 ■

Hans Ruebel

Learn how artists like Tony Smith, Alexander Calder and David Smith create artwork in steel. MIG weld steel together to make your own sculpture.

[\$110 members / \$135 nonmembers]

5 Wednesdays beginning January 16
6:30–9:30 P.M. (9AS520A)

Beginning Welded Sculpture Part 2 ■

Hans Ruebel

A continuation of Welded Sculpture 1.

[\$110 members / \$135 nonmembers]

5 Wednesdays beginning February 20
6:30–9:30 P.M. (9AS520B)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

BLACKSMITHING + SCULPTURE



Intermediate Welded Sculpture Part 1 ●▲

Hans Ruebel

Advance your fabrication skills while creating artwork in steel. You will MIG, Arc or TIG weld steel together to make your own sculpture. *Prerequisite: Beginning Welded Sculpture 1 & 2.*

[\$110 members / \$135 nonmembers]

5 Mondays beginning January 14 (no class January 21) | 6:30–9:30 P.M. (9AS522A)

Intermediate Welded Sculpture Part 2 ●▲

Hans Ruebel

A continuation of Intermediate Welded Sculpture 1.

[\$110 members / \$135 nonmembers]

5 Mondays beginning February 25
6:30–9:30 P.M. (9AS522B)

Mokume Gane ●▲

Hans Ruebel

Mokume gane means “wood grained metal” in Japanese. It is a laminate of non-ferrous metal joined by heat and pressure. Developed in the 1600s to make koshirai (sword fittings), it is used today primarily for jewelry by artists like James Binion. Materials included. *Prerequisite: Beginning Jewelry.*

[\$145 members / \$165 nonmembers]

5 Tuesdays beginning January 15
6:30–9:30 P.M. (9AB838)

Damascus Steel ●▲

Hans Ruebel

Damascus steel is a laminate of forge welded steel. The technique was used in Japan to create patterned blades as seen in the Asian Gallery. This class focuses on forge welding while you make your own Damascus steel. Materials included. *Prerequisite: Beginning Blacksmithing 1.*

[\$145members / \$165 nonmembers]

5 Tuesdays beginning February 19
6:30–9:30 P.M. (9AB330)

Found and Forged Steel Part 1 ■

Jerod Christy

Create a sculpture with reclaimed materials, found objects and steel. The class will focus on basic forging and fabrication techniques.

[\$110 members / \$135 nonmembers]

5 Thursdays beginning January 17
6:30–9:30 P.M. (9AS523A)

Found and Forged Steel Part 2 ■

Jerod Christy

A continuation of Found and Forged Steel 1.

[\$110 members / \$135 nonmembers]

5 Thursdays beginning February 21
6:30–9:30 P.M. (9AS523B)

Blacksmithing / Sculpture Open Studio ■○▲

Extra shop time to work on your projects. You must currently be enrolled in a Blacksmithing or Sculpture class or have instructor's permission. Includes gas for torches, welding gasses and supplies, and grinding and forging time.

[\$60 members / \$75 nonmembers]

5 Saturdays beginning January 19 | 1–5 P.M. (AB874A)

5 Saturdays beginning February 23 | 1–5 P.M. (AB874B)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

GLASS



Explore one of the most popular and versatile artistic mediums available. Class sizes are small so register early! Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications. All classes explore techniques found in the TMA glass collection.

Hot Glass

Traditional tools such as blowpipes and rods are used to gather, blow and sculpt molten glass taken directly from the furnace.

Warm Glass

Kilns heat and soften glass, which is then manipulated with various techniques to fuse flat layers or create molded forms via slumping or casting methods.

Flameworking

A gas torch is used to melt rods and tubes of clear and colored glass. The molten glass is then formed and shaped with a variety of precise tools and hand movements.

Hot Glass

Beginning Glassblowing ■

Learn the ancient art of glassblowing. Explore basic coloring techniques and the fundamentals required to make simple objects like paperweights, bowls, cups and vases.

[\$475 members / \$500 nonmembers]

Staff

10 Saturdays beginning January 19
9:30 A.M.–12:30 P.M. (9GH110A)

Leonard Marty

10 Mondays beginning January 28
6:30–9:30 P.M. (9GH110B)

Intermediate Glassblowing ●

Leonard Marty

This intensive class provides a deeper exploration of glassblowing. Examination of the Museum's glass collection gives insights into various forms and techniques that can be emulated in the hot shop. Attention will be focused on building the skills and confidence needed to go to the next level. *Prerequisite: Beginning Glassblowing*

[\$475 members / \$500 nonmembers]

10 Tuesdays beginning January 15
6:30–9:30 P.M. (9GH111)

Advanced Glassblowing ▲

Leonard Marty

A continuation of Intermediate Glassblowing. *Prerequisite: Intermediate Glassblowing.*

[\$475 members / \$500 nonmembers]

10 Wednesdays beginning January 16
6:30–9:30 P.M. (9GH113)

Hot Sculpting Workshop ●▲

Charlyn Reynolds

Using a variety of techniques, color applications, torches, equipment and inspiration from our galleries, students learn how to bring their creations to life. *Prerequisite: At least one glassblowing class.*

[\$200 members / \$225 nonmembers]

Saturday and Sunday, April 20 and 21
9:30 A.M.–1:30 P.M. (9GH170)

Introduction to Venetian Technique ●▲

Austin Littenberg

Skill, technique and teamwork will be utilized in a different approach to glass in the hot shop. Students will concentrate on blowing thinner and more delicate forms using the Venetian glass collection as inspiration. *Prerequisite: One year hot shop experience.*

[\$200 members / \$225 nonmembers]

Saturday and Sunday, April 27 and 28
9:30 A.M.–1:30 P.M. (9GH130)



■ = BEGINNER

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▲ = ADVANCED

GLASS



Warm Glass

Beginning Pate de Verre ■

Charlyn Reynolds

Using this ancient casting technique, students will create open-face molds and use crushed colored glass to precisely fuse their works of art together.

[\$300 members / \$325 nonmembers]

6 Tuesdays beginning January 15
6–9 P.M. (9GW249A)

Intermediate Pate de Verre ●

Charlyn Reynolds

A continuation of Beginning Pate de Verre.
Prerequisite: Beginning Pate de Verre.

[\$300 members / \$325 nonmembers]

6 Thursdays beginning February 28
6–9 P.M. (9GW249B)

■ = BEGINNER

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▲ = ADVANCED

GLASS



Flameworking

Introduction to Flameworking ■

Robin Schultes

Try the torch! In this one-day workshop, learn the basic elements of flameworking by creating beads and small objects with soft glass.

[\$60 members / \$80 nonmembers]

Saturday, February 2 | 9:30 A.M.–1:30 P.M. (9GF200A)

Saturday, April 6 | 9:30 A.M.–1:30 P.M. (9GF200B)

Borosilicate Studio ■ ● ▲

Gideon Rockwood

Learn or expand upon a wide range of techniques for working borosilicate or “hard glass” to create amazing objects.

[\$375 members / \$400 nonmembers]

10 Mondays beginning January 28
6–9 P.M. (9GF410)

Beginning Flameworking: Moretti ■

Robin Schultes

Learn to make glass beads and small sculpture in soft glass.

[\$375 members / \$400 nonmembers]

10 Thursdays beginning January 17
6–9 P.M. (9GF210A)

Continuing Flameworking: Moretti ● ▲

Robin Schultes

This class will expand upon established skills and relate techniques to works in the collection. Independents welcome. *Prerequisite: Beginning Flameworking: Moretti*

[\$375 members / \$400 nonmembers]

10 Wednesdays beginning January 16
6–9 P.M. (9GF552A)

Mid-day Flameworking ■

Robin Schultes

Take a break and learn to make glass beads and small sculpture in soft glass.

[\$100 members / \$125 nonmembers]

5 Thursdays beginning January 17
11:30 A.M.–1 P.M. (9GF888)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

GLASS



Fun With Glass

Art Evenings ■

Try your hand at glassblowing without the commitment of a multi-week course. Art Evenings are an extended version of our popular Art Hours sessions. Each of the Thursday evenings runs 6:30–9:30 P.M. Sign up for one or more.

[\$50 members / \$60 nonmembers]

January 17: Cup (9GH848A)

January 24: Bowl (9GH850A)

February 7: Vase (9GH849A)

March 7: Bowl (9GH850B)

March 21: Vase (9GH849B)

April 4: Cup (9GH848B)

Introduction to Glassblowing Weekend ■

Leonard Marty

On Saturday students will be introduced to the glass collection, learn the basics of gathering glass and learn how to blow glass bubbles. On Sunday try your hand at creating your own cup or bowl.

[\$200 members / \$225 nonmembers]

Saturday and Sunday, March 23 and 24
2–7 P.M. (9GH110C)

Glass Studio Sampler ■

Try it all! Spend two days learning fusing and slumping, a day on frameworking and two days in the glassblowing studio.

[\$275 members / \$300 nonmembers]

Five consecutive days beginning Monday, April 15
3:30–6:30 P.M. (9GV250)

Paperweights for Everyone ■ ●

Leonard Marty

Try your hand at gathering molten glass, adding color and forming one-of-a-kind works of art.

[\$90 members / \$105 nonmembers]

Sunday, February 10 | 2–7 P.M. (9GH240)

■ = BEGINNER

● = INTERMEDIATE

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MIXED MEDIA

Beads into Jewelry ■

Create flameworked glass beads then combine them using basic jewelry techniques to make necklaces, bracelets or earrings. (9GV340B)

[\$200 members / \$250 nonmembers]

Glass Portion: 3 Tuesdays beginning January 15
6:30–9:30 P.M.

Metals Portion: 3 Wednesdays beginning
February 6 | 6:30–9:30 P.M.

Glass and Silver Charm Beads ■

Create beautiful glass and silver charm beads for your memory bracelet. In this workshop, use basic lampworking techniques to create glass beads, then use metal clay—a unique new material of recycled metal and polymer binders that handles like clay then fires to solid metal—to sculpt silver charms.

[\$100 members / \$150 nonmembers]

Saturday and Sunday, February 16 and 17
9:30 A.M.–12:30 P.M. (9GV340)

Modern Alchemy ■

Model, carve and sculpt precious metal clay—a unique new recycled material that handles like clay then fires to solid metal—to create complex wearable jewelry. The class also incorporates kiln-formed glass, set gems and applied glass enamels.

[\$225 members / \$275 nonmembers]

5 Wednesdays beginning February 27
6:30–9:30 P.M. (9AS158)

Visiting Artist Workshop: Painting on Glass ■ ● ▲

Cappy Thompson

Learn the technique of grisaille or grey-tonal painting, which involves several applications and firings of vitreous enamels to create tonal modeling or patterning. Colors are then applied for the final firing. Students will focus on two projects—a reverse painting on flat glass and a small vessel—and will receive take-home information on the tools and materials of glass painting and firing schedules for both flat and vessel forms.

[\$400 members / \$475 nonmembers]

4 days beginning April 4 | 9 A.M.–5 P.M. (9GC835)

About the Artist

Painting on glass since 1976, Cappy Thompson has been described as “a major practitioner of the art of transparent enameling in the American Studio Glass Movement.” Her reverse-painted vessels have been collected worldwide. Thompson is an experienced teacher who communicates a whole-hearted enthusiasm for glass art. She has taught at Pilchuck, Penland and other art programs internationally. She is the recipient of a National Endowment for the Arts Fellowship, a Washington Artist Trust Fellowship and Pilchuck’s Libensky Award.

■ = BEGINNER

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SERIOUS ABOUT GLASS



Personal Training Sessions

If you'd like individual glassworking guidance—as a refresher or for intensive one-on-one time—you can hire an instructor for a 30-minute consultation and three hour private lesson.

Hot Shop: \$225 members / \$250 nonmembers

Flameworking: \$135 members / \$250 nonmembers

Independent Studio Rentals

If you're ready to strike out on your own, experienced glass workers can reserve studio time in the Hot Shop, Cold Shop, Flameworking Studio or Kiln Room. For details, visit

www.toledomuseum.org/glass-pavilion/studio-rentals

To schedule a Personal Training Session or Studio Rental, call Lunette Howell at 419-254-5771 ext. 7334.

INFORMATION

Registration

Four ways to register:

1. Register online at www.toledomuseum.org/learn/classes.
2. Call 419-254-5080 to charge to your credit card.
3. Complete the form on the back of the catalog and mail with your payment. Please do not send cash. Mail to:
Toledo Museum of Art
Attn: Class Registration
P.O. Box 1013
Toledo, OH 43697
4. Call or visit the class registration office.
Tuesday–Friday, 1–4 P.M., Saturday, 10 A.M.–3 P.M.

We accept check and credit card. All returned checks are subject to a \$20 service charge. Registrations must be paid in full to ensure participation. Unpaid registrations will be added to the class waiting list.

Refund Policy

Students withdrawing from a class should notify the Registrar at least 4 days prior to the start of the class to receive a full refund. Withdrawal requests received between 3 days and the first day of class will receive a 50% refund. No registration fees will be refundable from the first day of class onward.

Member Discounts

Members of the Toledo Museum of Art receive a discount on all classes. A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellations

The Museum reserves the right to cancel, combine or reschedule classes to adjust for enrollment or unforeseen circumstances. If it is necessary to cancel a class for any reason, registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers.

Classes may be cancelled due to inclement weather. Call 419-254-5080 or tune to local TV and radio broadcasts for cancellations. When possible, classes will be rescheduled.

Scholarships

The Museum has a number of scholarship opportunities available for youth and adult students. Scholarships cover 50% of the registration fee for most classes. For more information, visit our website.

Key Dates/Holidays

Classes will not be held on January 21 in observance of the holiday.

Promotional Photography

By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes, without compensation.

Hours and policies are subject to change without notice.

REGISTRATION FORM

REGISTER BY MAIL

Toledo Museum of Art | Attn: Class Registration | P.O. Box 1013 | Toledo, OH 43697

Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

Email _____

Parent name (if student is under 18) _____

Course selection (please indicate a second choice in case your first choice is filled)

Course code _____ Title _____ Fee _____

Course code _____ Title _____ Fee _____

Course code _____ Title _____ Fee _____

Total fees _____ I am a Museum member, Member#: _____

MasterCard Visa Discover

Card # _____ Exp. date _____

Cardholder's signature _____ Date _____

Scholarship information is available on our website at www.toledomuseum.org/learn/classes.
Become a TMA member to get class discounts AND free parking!